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ORIENTATION ISSUE - WELCOME BACK!

Brandon University's Student Newspaper since 1910

Volume 103, Issue 1 — September 6th, 2012

CAMPUS BOOKS: WORTH YOUR MONEY?

A cost comparison to start your year

Brady Knight

Assistant
Editor-in-Chief

STUDENTS pay a great deal of money to attend university – tuition, moving costs, housing, food – these costs add up very quickly. There is, alas, yet one more expense – textbooks.

By the time you have combed through the bookstore and loaded up with what feels like a few hundred pounds of books, you have spent a tremendous amount of money. When the total comes up, it is shocking to realize you are holding several hundred dollars worth of textbooks.

Students do not want to be spending any more money on textbooks – or anything else for that matter – than they have to. We work hard for our money and are always looking to get the best value for our dollar. Understandably, after visiting Campus Books in the first few days of the term, many students feel like they have been ripped off. – continued on page 5



The new Healthy Living Centre as on August 10, 2012, in construction as of printing. Article on page 3. Photo credit <http://www.brandonu.ca>.

FROSH 2012

DIY container gardening for your dorm room

H. G. Watson

The Lance
(University of Windsor)

WINDSOR (CUP) – The student diet is famously known for the staples of Kraft Dinner, ramen noodles and bags of frozen perogies that only cost a few bucks.

But imagine your mac and cheese spiced up with some fresh hot pepper or a nice kale salad to complement your ramen. Heck, how about just some nice herbs to liven up your frozen food? It's entirely easy and possible to grow these fresh foods no matter how little space you have.

Artist and gardener Samantha Lefort was living in a tiny Vancouver apartment when she decided she wanted fresh food 24/7, 365 days a year. "I didn't have access to a balcony or a community garden ... I wanted something that was fresh and as close to the soil as I could get it."

The importance of truly fresh herbs, vegetables and fruit can't be understated. – continued on page 6

THE GRAND OLE SWITCHEROO

Or, changing courses for the faint of heart

Tye Dandridge-
Evancio

IT IS the beginning of another year of school at Brandon University. It will also be the beginning of a more normal, yet oddly no less stressful, hopefully straightforward journey to a graduation cap and gown for most of you. So to those of you about to go through the normal four-month semester for the first time, welcome! Hopefully you will stick around and enjoy the experience. To those of you who stuck around through the normal and the crazy, welcome back: if you made it through last year you can tackle just about anything. To all of you, good luck and I hope you enjoy the experience.

If I have lost you through my mildly melodramatic opening statements (which would not be out-of-place in the opening credits of a Grey's Anatomy episode), my apologies: no more of that. On to business. – continued on page 2

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BU RES LOOKS FOR-
WARD TO 2012-2013
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A WELCOME FROM
THE EDITOR-IN-
CHIEF — PAGE 4



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The Quill

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Monday to Friday
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Charlie Biggs' Chicken
Monday to Friday
11:00 am - 11:00 pm

Saturday and Sunday
1:00 pm - 6:00 pm

Forbidden Flavours
Monday to Thursday
8:30 am - 9:00 pm

Friday
8:30 am - 4:30 pm

Down Under
Monday to Friday
8:15 am - 11:00 pm

Saturday and Sunday
4:00 pm - 11:00 pm

Writing Centre
Monday to Friday
8:30 am - 4:30 pm

Campus Books
Monday to Friday
8:30 am - 4:30 pm

Finance and Registration
Monday to Friday
8:30 am - 4:30 pm

John E. Robbins Library
September 5 - October 12, 2012

Monday - Thursday	8:30 am - 10:00 pm	
Friday	8:30 am - 5:00 pm	
Saturday - Sunday	1:00 pm - 6:00 pm	

October 13 - November 4, 2012

Monday - Thursday	8:30 am - 10:00 pm	
Friday	8:30 am - 5:00 pm	
Saturday	1:00 pm - 6:00 pm	
Sunday	1:00 pm - midnight	No circulation service after 6:00 pm

November 5 - November 12, 2012

Monday - Thursday	8:30 am - 10:00 pm	
Friday	8:30 am - 5:00 pm	
Saturday - Sunday	1:00 pm - 6:00 pm	No circulation service

November 13 - December 2, 2012

Monday - Thursday	8:30 am - midnight	No circulation service after 10:00 pm
Friday	8:30 am - midnight	No circulation service after 5:00 pm
Saturday - Sunday	1:00 pm - midnight	No circulation service after 6:00 pm

December 3 - December 21, 2012

Monday - Thursday	8:30 am - midnight	No circulation service after 10:00 pm
Friday	8:30 am - midnight	No circulation service after 5:00 pm
Saturday - Sunday	11:00 am - midnight	No circulation service before 1:00 pm or after 6:00 pm

THE GRAND OLE SWITCHEROO
Continued from page 1

As it is the beginning of the year, two things will likely dominate your calendar: frosh-week parties you won't remember, and course changes. Worried you picked up the wrong course for your planned major? Are all your friends taking intro to psychology and you want in? Did you overestimate your patience level and now realize you need to switch to an easier course? Stop worrying, it is okay to make a switch while there is still time.

If you would like to know how to drop a course online, go to page 3. For those of you wanting to do it in the flesh, you'll want to head to the financial and registration services located on the second floor of the Clark Hall building. That's the big brick building directly across from the building with the bobcat statue with no eyeballs in front of it (which is the library and student services building, by the way).

When you get there, do not walk straight up to the ladies at the front desk and demand a course change with a vague hint of confusion in your carefully maintained poker face. Hold on there, skipper: first you need to fill out a course change form, which are on a nearby shelf. When filling out the form, you will need the required course information. If you do not know your course number, section number, and all that jazz, there is a white booklet with all you need to know sitting on the counter.

You may come across the subject of the prerequisite. This may be confusing. I am here to explain. Most courses you take, specifically ones such as "Painting I" or "Intro to [...]" are prerequisites: courses that allow you to take advanced courses and more subject-focused courses. — continued on page 3

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THE HEALTHY LIVING CENTRE

The bane of the Freshman 15... after Christmas

Richard Wong
Senior Reporter

LISTEN UP, you lazy slobs. This is your notice that The Quill has officially outlawed the Freshman 15 for the 2012-2013 school year, due to Brandon University's new Healthy Living Centre. You can drink all the beer and eat all the terrible food you want, but now you have no excuse to not work it off after.

The Healthy Living Centre will be the result of a massive addition to Brandon University's existing gym facility. The colossal expansion will add not one, but two new, full sized athletic courts to the existing one (which will also be renovated). A state-of-the-art fitness facility is also in the works, as well as an indoor jogging track.

If it all sounds tremendously expensive, well - it is. However, you have already been assessed a \$70 charge within your Brandon University tuition and student fees, which will grant you unlimited use of the Healthy Living Centre and all of its benefits. While that fee may sound like a cause for protest, the centre certainly adds value to the campus, and considering the \$30-\$40 monthly fee that most gyms charge for membership, \$70 for an entire year is, comparatively, excellent value for your money.

For the student body, this means that there will be more open gym time for casual sports and intramurals, and fewer campus-based athletic organizations that have to run late into the night. While it looks as though the activities of said athletic organizations may be relegated to the renovated gym, the addition still addresses this sizeable point of contention for BU's athletic community.

Unfortunately, while the school is hoping to use the renovated gym for a number of fall events and activities, a full public opening of the Healthy Living Centre is doubtful until the second semester. So get as fat as you feel like until Christmas, because after that it's time to hit the gym. §

ONLINE REGISTRATION

Or, course changes for the anthropophobes among us

Taylor Coppicus

WELCOME to a brand new school year! A new year means new courses. What happens when a course turns out to be not what you expected? The work load may be too much to handle, you may have been registered under a mistaken course code, or it could simply be the wrong course. Not to panic, there is a simple solution for this! Dropping a course at BU is easy.

But perhaps you are simply too busy to go to Financial and Registration Services, or you do not want to wait in line, or perhaps people frighten you. That is okay! You can drop a course online, too. To drop a course at the Financial and Registration Services desk, skip to the front page and follow the instructions provided by my colleague.

To drop a course online, do the following:

1. Go to the Brandon University home page.
2. On the sidebar located on the left side of the page near the bottom is a link titled "Online Registration". Clicking that link will take you to a login page.
3. Use the login name and password received from the library in your first year of study. You will see a page that offers a host of links. To drop a course, click on the sixth link titled "Add/Drop Courses/Labs".
4. You will be taken to a page with four buttons and a drop down menu. The buttons will be labeled "Submit Requests", "Remove All", "Add Course", and "Drop Course". The drop down menu will be labeled "2012/2013 Regular". To drop a course, click on the "Drop Course" button.
5. The next page will display all the courses that the student is currently enrolled in for the year. There is a "drop" button to the left of every course title, and at the very bottom is a "drop all" button. Students need only to hit the button beside the course that they wish to drop.

After that the request is sent to Financial and Registration Services to be processed. It may take a few days, especially at the beginning of the term.

It's that simple. You will be back on track in no time! §

**Are you a budding writer or artist? The Quill wants your contributions!
Send your resume and an example of your work to
[eic.thequill@gmail.com!](mailto:eic.thequill@gmail.com)**

THE GRAND OLE SWITCHEROO

Continued from page 2

In cases where you may not have the correct prerequisite courses to take a specific course, but you have the required knowledge (or you intend to take these prerequisites in tandem with your desired course), you will use a waiver. This is also located in the filing shelf and requires the same course information. After filling this form out, take it to the faculty member responsible for that course and ask them to sign it. For example, if it is a science course, you will need to take it to the dean of science. Once that is done, go back to the registration office for processing.

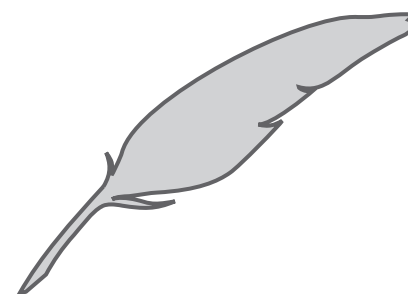
Of course, it is easiest to switch courses early in the semester. If you wait too long, you will not receive all the money you paid for the course, and you may suffer an academic penalty. For those of you planning to make a

switch, the deadline for all term registrations and course changes is the 19th of September. For anyone looking to get all their money back, the deadline is September 18th. If you miss this deadline, you can still receive half the tuition fees back until October 2nd. If you are still desperate to get out of a course, the last day for voluntary withdrawal from any course is November 23rd. These dates are more than likely to come after your mid term tests, so that you can re-assess your course load, and if you find you have bitten off more than you can chew, you can jump ship, as it were, and readjust to a more suitable number of courses or a course more suited to your skill level.

Do not be afraid to change your courses for either of these reasons. We all have our own level of capability. Ask a fine arts student or a

science student with lots of labs: taking five courses just like everyone else is not worth the stress, especially if you might end up with lesser marks because you are overloaded.

Here's to you, fair reader, for having the courage to admit it if you regret taking a course. If you can, or if you need to, make the change and do not bother looking back. Whatever your decision in course, course load, or faculty is, enjoy it and have a good year. §



HELLO AND WELCOME!

Changes are afoot at The Quill

Emily Diehl

Editor-in-Chief

I MOVED into Brandon this summer. I have accordingly spent much of the past four months preparing to give you, dear reader, the best possible publication the Quill could provide. With that, hello! I am your new editor-in-chief this year, and I am looking forward to getting you what you need to know this year.

The Quill is planning for a lot of changes this year. First, The Quill will now be publishing weekly! We have kept the same eight-page format, so we will be bringing you eight pages of brilliant campus and local news and information, as well as entertainment and arts re-

views every week.

The second change we are planning to make this year is a complete redesign of our website, thequill.ca. We hope to launch the new site this fall. The new site will be updated regularly with news, information, and reviews, and we are also planning an online classifieds section, as well as being a host for blogs. You will be able to submit contributions for the print edition via the website as well.

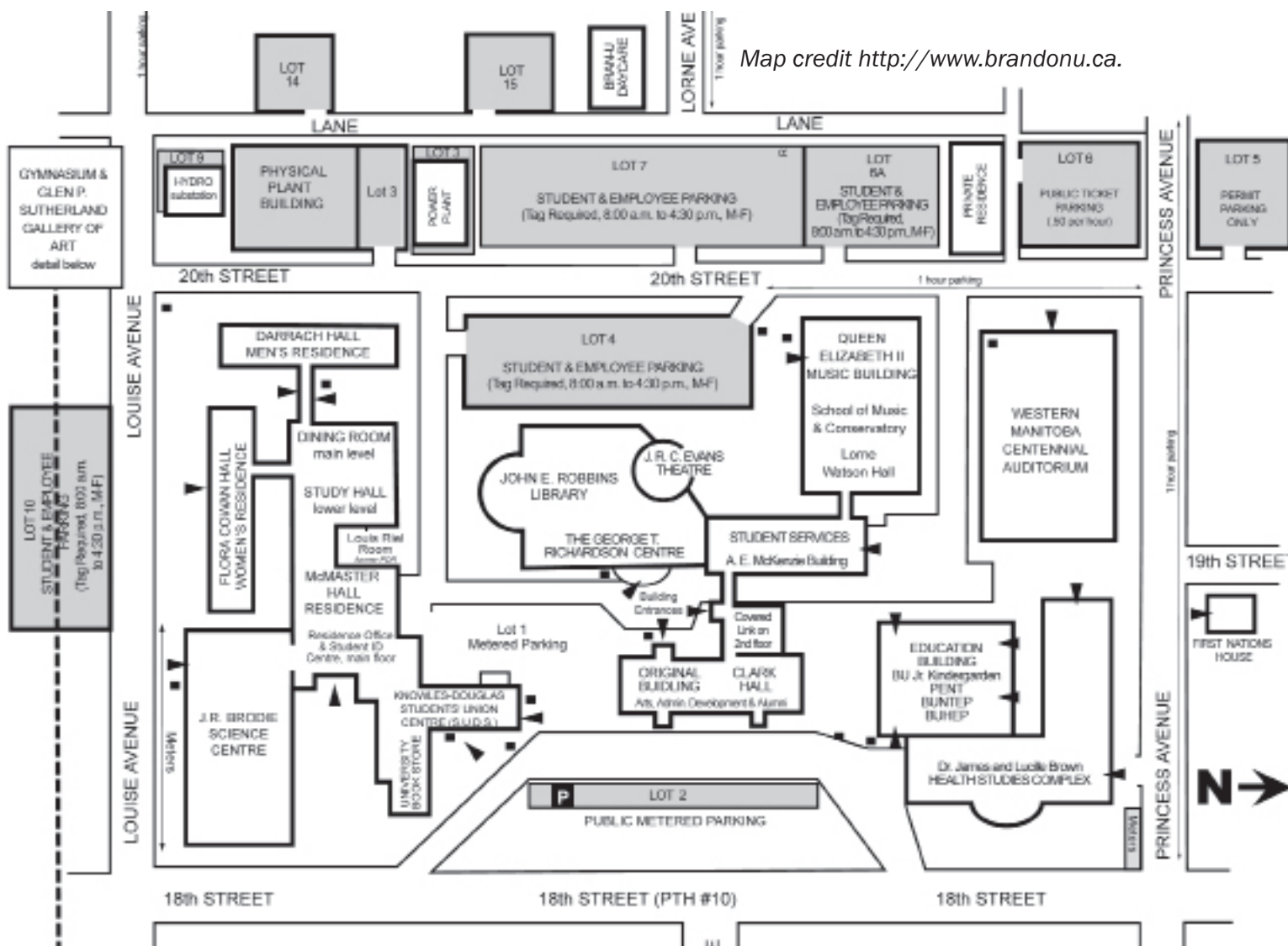
As always, we here at The Quill welcome all of you with open arms. If you have anything you want to contribute, please contact me at eic.thequill@gmail.com. All material is subject to editorial

oversight, but we welcome all submissions - including art and photo submissions as well as the written word.

Also, if you know of anything (be it an event or otherwise) that you would like to see us cover, drop me a line. News tips are welcome! If you are an organizer of an event, and would like The Quill to come behind-the-scenes to cover your event, please contact us! We have reporters on-call to cover your stories.

If you have any questions or suggestions for The Quill, please do not hesitate to contact me. I look forward to our year together - welcome back!

PARKING MAP



Map credit <http://www.brandonu.ca>.

Snow routes: These are scattered around campus, the most notable ones being on both sides of 21st Street by the Physical Plant, and on the north side of Louise (across from the new Healthy Living Centre). You cannot park here overnight, but if you can get here before 8:00 am, you are very likely to find a spot where you can park all day. After 8:00 am, these spots are almost always taken.

Two-hour parking: Most of the street parking around campus is of this type. It fills up very early, but there is usually a shuffle every couple hours as people move their cars. Also, if you do not mind a walk, there are always spots on 22nd Street. You must move your car every two hours, especially if you are parked on the streets immediately adjacent to the university, or you will be ticketed.

Lot parking: The lots around the university are almost all reserved from 8:30 am to 4:30 pm, with the exception of a couple lots that are metered (the cost is usually \$1.00 for 100 minutes). After 4:30 pm, you can park in any of the lots, and even leave your car overnight - but you must move your car before 8:30 am, or you will be ticketed.

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BU RES LOOKING FORWARD TO 2012-2013

Lower numbers but new systems

Brady Knight

Assistant Editor-in-Chief

AS A NEW semester begins, a new group of students are settling into Brandon University Residence.

“It’s going to be a good year,” says Director of Residences Hall Programs, Paul O’Driscoll. “We have a good group of RAs.” O’Driscoll adds that although there are many positives to focus on for the coming year, he is a little disappointed in the numbers. “I was hoping we’d come in at 300 or 310 students [...] we’re likely to come in at about 280.”

O’Driscoll says there are a variety of reasons for the lower numbers. “The strike didn’t help us, although I’m not sure it had as large of an effect as some people predicted it might.” He also points to demographics as a possible contributor. “Four years ago, demographically, we peaked in this area. We had anticipated a decrease in the number of people coming to university in the last four years and we’ve seen [...] slight

decreases every year.”

While the number of students in residence may be down slightly, the cost of living on campus is still on the rise. Although rent increased only marginally from last year, food costs jumped approximately \$250-\$300 per student. “All the components of ancillary services have to pay their own way,” explains O’Driscoll. “The magnitude [the board program] is going up [is] a reflection primarily on our cost of doing business, which is of course our food costs.” He adds there is little they can do with North American food prices on the rise.

One major change in residence this year is the Internet service. “There has been a huge upgrade,” says O’Driscoll. “Our internet service that we’re going to be offering this year doesn’t even resemble the service that we offered last year.”

He explains that the way the system was set up last year, just five to ten

people using a great deal of bandwidth could overload the network, causing major disruptions. That will not be the case this year.

“The amount of data that can come into the building will be parceled out more fairly,” says O’Driscoll. This year, each individual room will have a limit to the amount of data they can use. Although this system costs more, O’Driscoll points out it is still a good deal for students. “You talk to most people in Brandon, [they are paying] seventy to ninety dollars per month. Our rates are nowhere near that.”

Overall, despite the slightly lower numbers, O’Driscoll is looking forward to the new semester. “We’ve got enthusiastic staff and we’ve got some good programming.”

“We’re going to have a really good year.” §

CAMPUS BOOKS: WORTH YOUR MONEY?

Continued from page 1

However, compared to many universities all over North America, our store here in Brandon is better than most. Not only is Campus Books close and convenient for students, it is also quite competitive when it comes to pricing. If you take five textbooks from a variety of first year courses and compare our bookstore price to major retailers, you can see they are comparatively reasonable.

In total, our five example textbooks – chemistry, linear algebra, English, geography and history – cost \$585.65 at Campus Books. To buy those same books brand new on Amazon the total would be \$557.55, saving you \$28.10 or approximately 5%. But you must take into account shipping and handling charges which can quickly add up with the large, heavy packages. A side note: all prices listed do not include applicable provincial and federal sales tax.

Renting textbooks is a relatively new option that many students are trying. One of the most popular rental sites in Canada is textbookrental.ca, which was launched in the fall of 2010. They claim they can save you “over 65% on new and pre-owned textbooks”. Using the same 5 textbooks to compare, the total savings here add up to \$160.70, about 27%. This looks good on paper, but there are a few extra factors that come into play in this situation. You are renting “pre-owned” textbooks, so you have no way of knowing their condition. Also, like Amazon, you have to factor in shipping costs, plus you do not get to keep the textbooks (though textbookrental.ca will pay your return shipping). Although you may sell

many of your textbooks after your course is finished, there are sometimes a few worth keeping, or you may need one for another course down the road (in which case you would have to rent again).

For being one of the smallest independent book stores in the country, Campus Books is doing all they can to remain competitive. Manager Amber Clark says it is difficult to compete with large corporations in terms of cost, but she points out that they aim for the sort of terrific customer service that you will not find anywhere else. Clark uses their generous return policy as an example: “You want to bring a book back – three weeks after the start of class, with the receipt and in mint condition – here’s your money back.”

Campus Books will also buy your used textbooks. Three times a year, an outside company comes in to conduct book buy-backs. They purchase for Campus Books as well as many other retailers all across North America. If your book is being bought for the bookstore you’re guaranteed to receive 50% of the retail price. This applies to all books, regardless of their condition. “We’ve got an English book that’s been around for a dozen years,” says Clark. “We’ve got so many used stickers on it, it’s full of notes, it’s falling apart, but that student gets fifty percent.”

There is also a consignment section in the store, allowing students the option of having Campus Books sell their used textbooks for them, minus their consignment fee of 20%. “Any book that’s being used this or any upcoming term, they can bring it in: they decide

the price,” explains Clark. “We send them a cheque when it does sell.”

As well, Campus Books contributes greatly to university life. “We are unique in that half of our profits go to the student union, which is unlike any other store that I’m aware of, certainly in Canada,” notes Clark. That fifty percent has amounted to over \$600,000 during the past 13 years. If you include the rent paid by the bookstore to the Knowles-Douglas Commission, which operates the Knowles-Douglas Student Union building, their contributions total over \$1.1 million.

Across North America, textbook sales are a \$14-billion-per-year industry. But you can’t put all the blame on booksellers for the steady increases in prices over the last few years. For every dollar, 76.2 cents goes directly to the publisher, and when you take into account operating costs, the bookstore’s profit is approximately 6.5 cents on the dollar. Clark notes that groups such as the Canadian Booksellers Association lobby publishers to keep the costs down but adds, “There’s only so much we can do against the power of those big publishers.”

No matter where you buy your textbooks, you are going to be spending an enormous amount of money, but as you can clearly see we have a very decent system here at Brandon University. We are still going to be paying large sums of money for our textbooks, but at least a good portion of the money stays in the university community. §

This article was first published in The Quill, Vol. 102, Issue 7, on November 23rd, 2011.

UNLOCKING BILL C-11

What are digital locks, and why should we care?

Jane Lytvynenko

The Fulcrum
(University of
Ottawa)

OTTAWA (CUP) — There's one update ready for our copyright laws. Should we install it?

On Feb. 14, the Copyright Modernization Act (Bill C-11), was submitted to committee for review and amendments. The bill aims to update copyright laws last altered in 1997 and make breaking digital locks illegal.

Time for an upgrade

Kathleen Simmons, owner of Van Loon Simmons, a law firm specializing in copyright, broadcasting, and government law and policy, has been at the forefront of the Bill C-11 debate, advocating on behalf of the Canadian Association of Broadcasters.

"From the broadcasters' position, this bill is hugely important," said Simmons, a graduate of the University of Ottawa's law school. "And it's not just the broadcasters — virtually everybody who has said anything about this bill said, 'Thank you for introducing legislation.'"

Simmons said copyright laws in Canada were last updated to accommodate cassette tapes. With new technologies, especially the Internet, copyright laws need to be more expansive and adapt to modern times.

"What used to be a traditional spectrum of creators on one side and users on the other side is not quite as black and white as that," she said. "User-generated content mixes and lines are blurred.

"I think that it's safe to say that it's essential that we get some kind of copyright reform right now," Simmons added. "I think this particular bill is much better than the last couple of bills than we've seen. It really achieves a lot more balance."

Jason Kee, director of policy and legal affairs at Entertainment Software Association of Canada, agrees the bill is a step in the right direction.

"Overall, we are generally supportive of the bill," said Kee. "It will improve the current situation with respect to copyright in Canada and overall piracy in Canada.

"Bill C-11 is an attempt to deal

with several interests that prevail that have to come up with a balanced approach and we feel like it's done that," he added. "It does so by providing technological protection measures — the so-called digital locks — to protect copyrighted works as well as offers a new course of action that will actually allow rights holders to pursue legal action."

Digital locks

Digital locks are put on content to prevent illegal copies from being made, making it more difficult for the user to rip content off CDs, DVDs, or to download certain items more than a set number of times. Bill C-11 suggests breaking digital locks should be made illegal, but puts their use up to the discretion of content providers.

"What's in C-11 right now is, basically, if there's a digital lock, you can't break it," said Simmons. "That is probably the biggest problem with this legislation — the very heavy-handed approach the government has taken to digital locks."

The implementation of digital locks is not a new concept. Kee said the gaming and other entertainment industries have always used them to prevent piracy, which costs the gaming industry alone an estimated \$3.5 billion globally each year.

"The challenge we've had in Canada is the absence of legal protection for digital locks," said Kee. "Even though it's illegal to break them in many other countries — including the United States and most European countries — because it's perfectly legal here, the guys who use the tools to break the locks are based in Canada."

Simmons said the problem with making breaking digital locks illegal is users can't use the locked content with regard to the fair dealing policy — using content for personal means and not as a means of illegal redistribution.

"There's a very simple solution being advocated to make [digital locks] something that makes sense, which is to tie the anti-

FROSH 2012

Continued from page 1

"As soon as you pick any fruit or vegetable from the stalk, it starts to lose a good portion of its nutrients."

Produce from the grocery store has to travel hundreds of miles before it can be purchased — by the time it is, a lot of nutrients are gone. "Eating food that as close to the ground as possible as soon as it is picked is healthier for you."

When getting started, Lefort recommends only starting with the food you actually want to eat.

"Use stuff that's simple — herbs are the best thing to start with because you can use them a lot and you get used to interacting with them in your kitchen space or dorm space."

Herbs such as mint grow like weeds so they don't need a lot of support to get going (they also allow you to make delicious and fresh mojitos). You can also purchase starter herbs that allow you to get a head start on growing instead growing right from the seed.

The Internet is a treasure trove of gardening information — treehugger.com, letspatch.tumblr.com and victorygardensvancouver.tumblr.com all have great information on container gardening. §

circumvention provisions to infringement," said Simmons. "If you're breaking a digital lock with the intention of ... using things that allow you to put your DVD on your computer as a back-up, then it should be permitted."

Both Simmons and Kee are unsure of whether the government will make any major changes to the bill.

"I'd be surprised if we see any amendments that are of any significance simply because the government has made it very clear they're not going to entertain those," said Kee. "Because the government has a majority, they will only put forward the amendments they see as correct." •

Part 2 of this article, Bill C-11 versus SOPA, will be published in the September 11th issue of The Quill.

THE NEW AND
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RELAUNCHING
FALL 2012!

Monday, September 3rd
Labour Day

Tuesday, September 4th
9:00 am
First year launch ceremony

11:00 am - 12:00 pm
Faculty-specific group tours

12:00 pm
Free lunch for 1st year students

1:00 pm
Special student sessions

Wednesday, September 5th
8:30 am - 10:30 am
Free pancake breakfast in front of SUDS (hosted by BUSU and Student Services).

10:00 pm - 2:00 am
"Disorientation" social at SUDS. Live DJ! 18+, \$5 cover. Government and student ID required.

Thursday, September 6th
10:00 am - 2:00 pm
Community Day in the KDC Mingling Area.

Get info and learn about volunteer opportunities! Come check out the Brandon Transit bus in the BU Courtyard and learn how to put your bike on the bus.

Friday, September 7th
Country Day!
11:00 am-1:00 pm
Free BBQ in BU Courtyard

8:00 pm - 10:00 pm
Country Karaoke at SUDS (sponsored by Student Services). Prizes to be won!

10:00 pm - 2:00 am
"Kick off your Boots" social at SUDS. All ages; dress country! ID required.

Monday, September 10th
10:00 am - 4:00 pm
BUSU Day in KDC Mingling Area.

Come learn about the services which BUSU offers to students and about the campaigns BUSU will be running this year!

Tuesday, September 11th
7:30 pm
Wab Kinew speaks at the WMCA. Tickets are \$5 for students, \$10 for community members, and can be purchased at BUSU.

Wednesday, September 12th
10:00 am - 3:00 pm
Club Day in BU Courtyard. Come learn about and sign up for student clubs!

11:00 am - 1:00 pm
Free BBQ in BU Courtyard (hosted by Student Services).

7:00 pm - 9:00 pm
Trivia night in SUDS. Prizes and free food!

Thursday, September 13th
10:00 am - 2:00 pm
Student Saver Day in KDC Mingling Area.

Come and learn more about the businesses where students get discounts with their Student Saver card!

Friday, September 14th
7:00 pm
Rock the Block!
Tickets available at BUSU office or at 204-727-9660.
At Rosser Avenue between 7th and 9th Streets. 18+, government ID required.

Featuring: Down with Webster, My Darkest Days, and April Wine!

The Brandon University Students' Union, Brandon University, and the Brandon University Aboriginal Student Council Present:



Tues. September 11th

WAB KINEW

BUILDING CONNECTIONS Wheelchair Accessible

Doors open at 6:30pm, Event starts at 7:30pm
Tickets: \$5 Student • \$10 Non-Student
Buy tickets: stop by the BUSU office or call (204) 727-9660
Westman Centennial Auditorium • 205-20th Street Brandon, MB



BUSU PRESENTS:

ROCK THE BLOCK

FEATURING:

DOWN WITH WEBSTER

SEPTEMBER 14TH, 2012
GATE OPENS AT 6:30 PM
\$30 IN ADVANCE \$35 AT THE GATE
\$5 OFF FOR STUDENTS
18+, VALID ID REQUIRED
ROSSER AVE BETWEEN 7TH & 9TH
TICKETS SOLD AT: BUSU & SUDS

SPONSORED BY:

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The Quill seeking classified advertisements. BU students get their ads in for free. Ads must be 30 words or less, except when listing textbooks. Send ads and other inquiries to: classifieds.thequill@gmail.com.



Q:

Dear Miss Q,

I'm excited to come back to school, but I'm concerned about my finances. I picked up a part-time job over the summer, and my boss said I could stay on if I wanted to during the school year. Would that be a good idea? Or would I be too overloaded with work?

Sincerely,
 Cash-Strapped and Strapped for Time

A:

Dear Strapped,

A very good question, especially when finances are tight. My advice would be to take a close look at your schedule. Write down when your classes and other regular engagements will be, and then decide how much time you will need to do homework. A good metric is at least one hour of homework for each hour of class, and about the same for studying.

Be sure to leave yourself time to relax! A life where you have enough money but no time to yourself means that you will burn out.

If, when you finish your schedule, you have some time left to work, discuss it with your boss. If they think they can work with the hours you can give them, go for it! Otherwise, you may be setting yourself up for a really hard year.

My best,
 Miss Q

*Do you have a question for Miss Q?
 Email it to us at qmail.thequill@gmail.com.*



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