

BUSU BY-ELECTION DEBATE

Getting to Know Our Candidates

ARIELE KEHLER, BUREACRACY CORRESPONDENT

ON TUESDAY, OCTOBER 16th, the bi-annual BUSU By-Election kicked off with a debate in the Mingling Area. As all candidates are running unopposed, it was an opportunity to ask the candidates questions about what they planned on doing with their positions should they be voted in. The voting, which takes place on Thursday, October 23rd, and Friday, October 24th, will be a yes or no vote – that is, a chance for the student body to say “yes, I want this candidate,” or “no, I feel someone else would do a better job.”

Logan Fogg, the Returning Officer for this election, says that he hopes more

students will participate. “It is important for the students to come out and vote,” he continued, “Without the students’ input in the debates, the AGMs, and participation in the elections, it makes it very hard for BUSU to be able to make changes to help out the students. It is up to the student body to make the effort to come out.”

Justin Shannon, who is running for Arts Senator, says the position is something he would like to do because “I would be okay at it, I guess.” He plans to use the position to try to sort out the regular database failures, as he is aware that they cause students to fall behind in their research and assignments. Emmanuel Okoh, candidate for Graduate Studies Director, was not asked any questions at the debate, nor was Aaron Thompson, the Sexuality and Gender-Identity Based Director candidate. Thompson has had previous experience in a similar role at U of M, where he was the LGBT Commissioner.

Jill Vanderheiden, who is looking to fill one of the two slots for SUDS Student-at-Large, says she would like to be elected because she is a mature student, and she feels that she would bring a different perspective to the role. If voted “yes,” both Van-

derheiden and Brett Janz would sit on the SUDS board as student representatives.

There were a few regrets in attendance – Residence Director hopeful Mercedes McLean and KDC Student-at-Large/Senate Student-at-Large candidate Manuel Godoy, and SUDS Student-at-Large nominee Brett Janz were unable to attend the debates.

Both VP positions were open for new candidates. The VPE role initially had two potential nominees, Rhoni Mohanraj and Roque Lacroix, but on the morning of October 15th, Lacroix withdrew. At the debate, Rhoni Mohanraj addressed his intentions as VPE: “I hope to bring awareness to the students about how big of a job it is. I definitely used to be that guy who just sits around and complains (about how much BUSU does for students) but never did anything about it, so I want to try and show my classmates that they need to take charge if they want to change what is being done.” He was asked about what he could do as VPE to raise both club engagement and support on campus, as well as club awareness off campus. Mohanraj plans to use his knowledge of marketing from his Bachelor of Business Administration courses as well as his time in ENACTUS to better serve the constituency.

The role of VPI is once again being pursued by current VPI Nicholas Brown.



Nicholas Brown. Photo credit Ariele Kehler.

He plans on making changes to the Health and Dental program if elected, a process that has already been started to make it easier to implement at the AGM in spring. When asked about BU’s preparedness for a lock-down situation, he said that they are working to get the Ooh-La-La app functioning properly to send push notifications to make students aware of anything happening on campus, such as lock-downs or severe weather.

While the candidates may be running unopposed for now, there is word around the Quill offices that Giggles McFancy-Pants, the cat president, may toss his leash in the ring if no one else does. §



Rhoni Mohanraj Photo credit Rhoni Mohanraj.



Breast Cancer... *not just a disease of older women*

Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

visit or contact us at

teamshan.ca
facebook.com/team.shan.ca
[@TeamShan](https://twitter.com/TeamShan)



SENATE MEETING: EVENTS AND DECISIONS

Academic Plan take 2

WHITNEY HODGINS, SENIOR REPORTER

THE SENATE HAD a meeting this past Tuesday, October 14th. Much confusion sits with the Senate in terms of the Academic Plan. Among the usual grammatical changes needed to make the document clearer, it still remains unsure to the Senate as to what the document is going to do in the years to come. Amongst the foggy details, the only thing that we can disclose right now is that the action plan is to help units or faculties in forming plans or improving on the plans they already have in one aspect or another. The Senate hopes this will fit the needs of the students giving them a better chance at academic success. Gervan Fearon states, "The plan requires the whole university's cooperation in order for the plan to be successful. There is a faith component in the plan, but it is not a blind faith. The plan is also not in any way going to infringe on the academic freedom of the student in any shape or form."

After the Academic Plan was approved with amendments, the Senate went onto reports. The music department is hold-

ing an open house October 30th-31st for the music department to give free lessons and recruit talented young musicians from Brandon and abroad. Everyone is welcome to attend. Gervan Fearon is also performing music at the University of Manitoba. No details were given into when and where he would be performing.

Currently the Education Department is under programming review by an external review committee and the Psychiatric Nursing department is going to be under review as of February 2015. Tom Brophy touched base on the BUABS Light up the World Purple walk, in regards to it being an excellent turn out for it being the first year that its happened in the history of BU. Brophy also mentioned on Gervan Fearon and himself going to Toronto to give conference talks to Africa in regards to recruiting more students for our international student programming. This is because, as it turns out, many students are interested in the services that Brandon University provides to its students. With that being said Gervan Fearon is going to China next week to try and recruit Chinese students to coming to

BU for their post-secondary education. We wish Gervan Fearon a bon-voyage and safe travels.

The General Faculty Council is hoping to get together more than just once an academic year so that they can stay as up to date in their information as possible. The LGBTTQ community has a Safe Space Campaign going on currently, and The Senate is considering whether to let them present their ideas to the Senate as well as the Board of Governors.

Apart from the important stuff, the Library is hosting another Long Night Against Procrastination night on November 6th - 7th. This is for all those who are behind in their studies and is a way to catch up. Coffee and snacks provided. Gervan Fearon's In-stillation ceremony took place on October 17th. BUSU held a BBQ where you could drop off canned goods and what not to support the student food bank. There also will be a Food Drive on October 31st is also for the food bank. Shortly after all the announcements, the meeting was adjourned at 3:50 PM. §

THREATS IN THE CLASSROOM

Dun dun duuuunnnn...

ASHLYN PEARCE, REPORTER

EARLIER IN THE term there were some disturbances occurring in one of the classes offered at BU. A student continually disrupted the class with mutterings and at one point interrupted the professor (Dr. Meir Serfaty) by asking him questions about where he was from and then verbally discounting the idea of Canadian citizenship. The topic was dropped as it wasn't relevant to the class material. The student continued to be disruptive and he was antagonized by another student in the class. This caused the student to lash out and after

much yelling both students were asked to leave by Dr. Serfaty. Others in the class describe the student then pointing his fingers like a gun and threatening the student who antagonized him to meet him outside. The student then rudely commanded Dr. Serfaty to teach. "The class was extremely uncomfortable" a student in the class Lauren McLeod states.

This also wasn't the first disturbance that this particular student had caused, but seems to have been the climax of the events. During prior classes the student challenged authority and made the envi-

ronment difficult for his fellow students to learn. McLeod says "He was extremely aggressive and confrontational" about the disruptive student, and "it was extremely odd behaviour and his attitude was unsettling".

Dr. Serfaty has confirmed that "a couple of incidents involving one particular student did indeed occur". However due to privacy rights he was unable to comment any further on the situation or what has been done. He did however announce to the students of the affected class that the situation had been dealt with. §

THE WORK OF ART

More than a 2 man band

JENNA VALIQUETTE, REPORTER

RUNNING FROM OCTOBER 14th to 16th, The Work of Art is a 2-person production presented by Brandon University Drama. This show is the brainchild of Music Majors Clint McLachlan and Aliah Nelson. A play by Victoria Dawe, a Canadian playwright, the witty dialogue and quirky characters bring forth a deeper message; what is the true meaning of art? Of life? The characters Frank, a self-proclaimed outcast trying to figure out how to impress his dream girl, and Annie, his nosy, opinionated neighbour and a big heart, illustrated some of life's biggest questions in this hour-long, play. It was intriguing, realistic, and definitely thought-provoking. Truly an evening well-spent, and hope to see more projects to come from the Drama department! §

Welcome Back Special



Regent Custom Cresting
2506 Southern Avenue
Brandon, MB - R7B OS4

website: www.regentcc.ca

Ph: 204-571-5400

Fax: 204-571-5418

e-mail: office@regentcc.ca



**Bring in this coupon
for a FREE white t-shirt
with every \$30.00
purchase before taxes**

The Quill

editorialstaff

Editor in Chief | Alex Murray
eic@thequill.ca

Assistant Editor in Chief | Holly Kalyniuk
assistanteic@thequill.ca

General Manager | Elinor Murray
gm@thequill.ca

Senior Reporter |
Whitney Hodgins

Senior ACC Correspondent |
Karleigh Paul

Quentin |
missq@thequill.ca

Classifieds |
classifieds@thequill.ca

Advertising |
advertising@thequill.ca

contributors

DAKOTA BICKLMEIER, CHARLIE CARRIER, HOLLY KALYNIUK, ROBERT KILLAM, ARIELE KEHLER, KRISTA MILLS, ALEX MURRAY, REID OGILVIE, ASHLYN PEARCE, ANTHONY LABONTE, NABIL ROBERTS BUGA, ALEX TRUSH BUGA, TREVOR 'T-DAWG' VENN BUGA, JILL VANDERHEIDEN, BUASC.

The Quill is published weekly by The Quill, Inc., and is printed by The Killarney Guide in Killarney, MB.

NOTE: Editorials, letters, and viewpoint articles do not necessarily reflect the opinion of The Quill staff, The Quill, Inc., or the faculty, staff, or administration of Brandon University.

The Quill is a member of Canadian University Press (CUP), one of the world's largest student organizations, with a membership of over 70 student newspapers in Canada. Advertisers wishing to buy space in both this newspaper and other CUP-affiliated newspapers should contact our multi-market ad representative:

FREE Media
11629 105th Avenue
Edmonton, AB T5H 0L9
Phone: 780-421-1000
advertising@free-media.ca

For online advertising inquiries, please contact:

Rouge Media Group
250 The Esplanade, The Keep
Toronto, ON M5A 1J2
Phone: 416-360-8120

Local advertisers can also contact us directly at the address below:

The Quill
270 18th Street
Brandon University
Brandon, MB R7A 6A9
Office: 204-727-9667
Fax: 204-571-0029



@quillbu



The Quill

I didn't know fist fights were allowed in soccer...

ASHLYN PEARCE, REPORTER

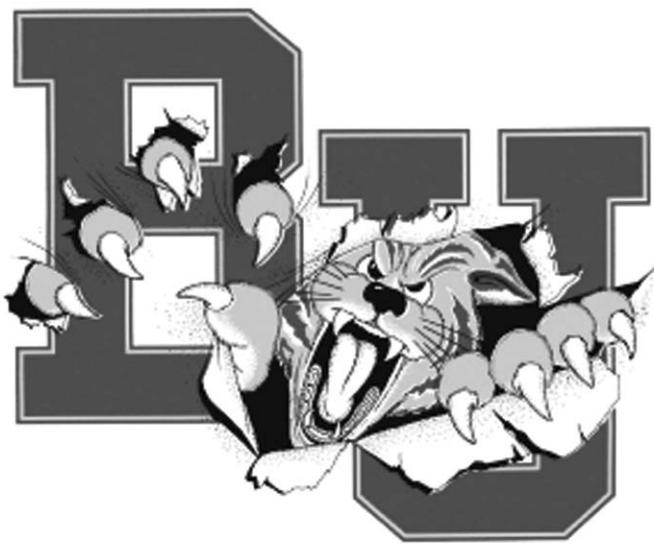
OVER THE THANKSGIVING weekend the Bobcats men's and women's Soccer teams played Canadian Mennonite University and Red River College. Fortunately we won all 4 games, and it was very much a learning experience. In the Ladies first game the opponents were shut out in an epic battle against CMU, the first half of which was spent mostly in the opponents end. At half we were leading 1 - 0, and into the second half (a close fight with BU prevailing) we scored another 3 goals to win the game 4 - 0.

In their second game against Red River College the battle was more fierce but our

ladies still fought with their all and made us proud by garnering another shutout and winning by score of 1 - 0. The Mens game against CMU had an aggressive start with lots of back and forth between the ends of the field and many almost goals but at the end of the first half the teams were tied 0 - 0.

In the second half BU scored the first goal and from there the goals came progressively faster and by the end we won by a score of 3 - 2.

In the men's game against Red River College the atmosphere was tense as BU scored their first goal in the first half, and at halftime the opponents coach was yellow-carded. During the second half Red River evened up the score before the Bobcats came back and won the game 2 - 1 and what appeared to be a fist fight broke out between the teams. §



Thanks to the Manitoba Tuition Fee Income Tax Rebate...

It pays to stay in Manitoba.

For information about saving up to \$25,000 on your Manitoba income tax, visit manitoba.ca/tuition



Staying close to friends and family. Owning your own home at a price you can afford. A tax rebate that allows you to save up to \$25,000 on your Manitoba income tax. There is no better time to build your future here at home.

Find out how you can receive a tax rebate for up to 60% of your tuition – as much as \$2,500 a year.

That extra cash will go a long way to paying back your student loans, saving for a house, or maybe even starting a family.



STEADY GROWTH
GOOD JOBS™

Manitoba 

Tuition Fee Income Tax Rebate 2014
Publication: The Quill – Ad S
Ad size: 1/4 page (5.2" x 7")
Insertion date: Tues, Oct 21, 28, Nov 4, 2014

RESIDENCE EVENTS

Your mission, if you choose to avoid it

JENNA VALIQUETTE, REPORTER

IF YOU HAVE noticed someone following you recently through the halls of McMaster Hall, Darrach or Flora, don't be too alarmed. The Assassin game is still in full-swing, resulting in door slamming, high pitched screaming, and cleverly figuring out the schedule of your target free for all. All of this as residents seek to be the last man standing.

There's nothing more satisfying than marking the skin of your top-secret target with a red pen, so I hear. Each participant was delivered a folder containing a photo of their target, and outlining their mission; should they choose to accept it.: To assassinate their target, with a penstroke on the arm.

Once you off your victim, their target now becomes your prey. The object of the game is to be the final person, after everyone's been eliminated. So, yes, it gets a little intense. I had to kill my boyfriend, who didn't take it too kindly when I unsheathed my red pen during a study date. Oh well, it's just a matter of life or death. In other news, floor

reps have been going crazy planning festive activities to do with Halloween's Eve. Some include ice cream parties, scary movie marathons, floor decorating parties, and much more. Check the posters in the elevators and around the halls for more information!

Schedule:

Flora Cowan: October 26th - Scary Movie Marathon, featuring Amityville Horror and House of Wax.

McMaster: October 15th - Ice Cream Social, floors 3/4, Floor decorating bash, floors 3/4 6:00 PM.

October 18th- Scary Movie Saturday; The Conjuring, Mama, Cabin in the Woods, the Chernobyl Diaries

October 19th- League of Legends World Championship, McMaster TV Room, 1:45 PM!

Flora Cowan- Oct. 30th, Haunted Hallway, 8 - 11 PM.

Get out there, get involved. Oh, and may the odds be ever in your favour. §

BRANDON UNIVERSITY MUSIC STUDENTS
COUNCIL PRESENTS

FRIGHT FEST

HALLOWEEN SOCIAL

SATURDAY OCTOBER 25TH IN THE KINSMEN @ 10PM
FEATURING LIVE MUSIC | PRIZES FOR BEST COSTUMES
TICKETS 10\$ | BUMS MEMBERS 7\$

Those who arrive probably won't survive

TREVOR 'T-DAWG' VENN, BUGA

LAST WEEK I defined horror as the combination of two states: the build-up, which prepares the viewer by building up tension; and the reaction, where a jump from tension startles the viewer from that state of tension into revulsion. A problem with many recent horror games (especially with the flux of indie horror games released over the last five years) is the lack of a proper build-up state. Rather than utilizing atmosphere and narrative to build up tension, many games just throw you into a dark and creepy area, throwing grotesque images immediately into the player's view with no warning. These are referred to as jump scares. Sure, jump scares cause a reaction in the viewer, but that's not true horror – they only react because you create an immediate and sudden change in their environment that startles them. Overused, viewers can become desensitized to jump scares – but with true horror, you spark the desired reaction even in the most hardened of horror enthusiasts.

One of the best and simplest methods of building a suitable amount of tension during the build-up can be found in the first half of the genre label that most horror games belong to: survival. The trick with good survival horror is, not only are the events disturbing, but the knowledge that eventually something is going to happen, and the player character is at risk of being killed if the player doesn't keep their wits about them is one of the most effective tension-building methods. This can be achieved by forcing the character to rely on a limited supply of items – such as healing, ammunition for weapons, or limited uses on certain power items – in

order to complete the game. The less likely the player is to complete the game without them, the better. The player has to become careful of their choices, as using a healing item too early means not having it later, and using shotgun ammo on less dangerous monsters could mean imminent death during an upcoming boss battle. But it's not just about making the game difficult – it has to feel punishing! The player needs to be convinced that they're at fault for their choices, rather than blaming it on the game.

As mentioned in my last article, the *Resident Evil* series did a great job of focusing on survival. Needing ink ribbons to save your game means having to go through long stretches of dangerous situations without allowing yourself to use said item. (Which is even worse when the really dangerous monsters like the Hunters show up.) In games featuring multiplayer aspects, such as the *Left4Dead* series, you not only have to choose what weapons to take with you and what items to carry on your back, but you had to do your best to keep your teammates alive, leaving your choices to have an impact on their survival as well as your own. Recent *Resident Evil* titles have included multiplayer features as well, despite becoming less punishing on the players. (They took away ink ribbons...)

Other good modern horror games have tried to explore more original themes, increasing disturbia by exploring the unknown. The narrative of the *BioShock* games explore the nature of human nature, and the desire to become that perfect being we wish to be. *Dead Space* combined outer space with religion, as well as the ability to dismember monsters

and explore their anatomy for those so inclined. One problem many modern games have is the potency of their scare doesn't spark a sufficient reaction, due to the fact that the player becomes capable of defending themselves against any threat, without a sufficient amount of tension in the build-up. I shall elaborate more on that in the next article! §

B.U.G.A. PUMPKIN CARVING CONTEST!

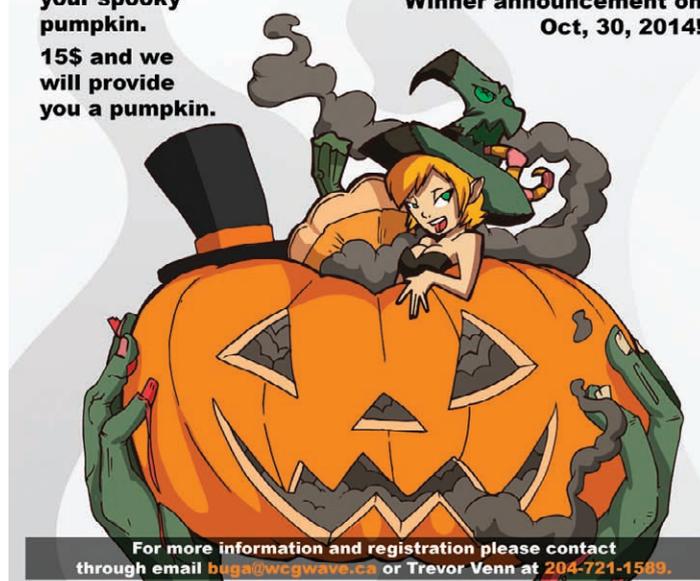
Bring in your most terrifyingly carved Pumpkin and Win a Very Spooky Game!

JUDGED by University professors and hosted by the Brandon University Gaming Association.

5\$ to enter your spooky pumpkin.

15\$ and we will provide you a pumpkin.

Registration Due: Oct, 23 2014
Winner announcement on Oct, 30, 2014!



MUSIC REVIEW: GRYPHON TRIO

The Juno award winners

BRENLEY PALMER, REPORTER

LAST SUNDAY, I had the joy of watching The Gryphon Trio perform at the Lorne Watson Recital Hall. This Canadian group featuring Annalee Patipatanakoon on Violin, Roman Borys on cello and James Parker on Piano won a Juno Award in the "Classical Album of the Year: Solo or Chamber Ensemble" category.

Their next performances this month are taking place in Yellowknife as well as Lunenburg, Nova Scotia and we were incredibly lucky for the opportunity to listen to them preform here in Brandon. They

performed the Piano Trio in C major (Hob. XV:27) by Joseph Haydn, the Trip for Violin, Cello and Piano by R. Murray Schafer and the Piano Trio in A Minor, Op.50 by Tchaikovsky. Their last piece alone was almost an hour and they performed it perfectly but never made you feel that it was long. The next performance in the Pro-series concerts this year will be by the Brandon Chamber players and will be featuring Jazz Music Held at the Lady of the Lake Cafe and Pub. The tickets are \$10 for students and I highly recommend it even if you are not involved in Music! §

GAMING REVIEW: THE BINDING OF ISAAC

Genre: Horror, Dungeon Crawl

AARON THOMPSON, BUGA

WHAT EXACTLY IS *Binding of Isaac*, and why should it be of interest to you? *Binding of Isaac* is a story about an overzealous mother, demanded by a higher power to kill her only son. Luckily, Isaac escapes to the basement, where he finds the remains of many "brothers and sisters", bugs and other horrific monsters in this game. The very means of this abused child in order to survive is using his tears (his very suffering) as a weapon, and pick-

Developers: Edmund McMillen, Florian Himsl

ing up items that range from a belt that leaves welts on your body but makes you move quicker, to your mother's high heels which just look fabulous but also makes you faster.

The game itself is a top down, 2D Rogue-like adventure game. It has randomly generated levels, making each play through a unique experience, using the WASD keys and the direction keys in tandem for controls. *Binding of Isaac* makes use of bombs as a nod to classic games like *Legend of Zelda* and *Bomberman*. It has a plethora of other Easter eggs, from *Minecraft*, *Meatboy*, *Time Fcuk*, *Dungeons and Dragons*, and so much more.

Binding of Isaac requires a series of unlocks within the game in order to play up to 7 playable characters: Isaac, Magdalene, Cain, Judas, Eve, and Samson. Each character has their own unique items and stats, and each are used to

unlock further interesting and terrifying items to help you in your pursuit of freedom from your Mother. Enemies included the Four Horsemen of the Apocalypse, the Lord of the Flies, and your own Mother.

Going through the different levels is highly addictive and fun, if you can get past the gore and allegories. I recommend the game highly for the sheer replayability, the character growth and the really messed up storyline. It isn't an easy game, requiring a lot of hand eye coordination, and experimenting with different items and characters. It is quite time consuming to unlock every item in the game, and there are over a hundred achievements in Steam alone.

To give you an idea of gameplay, I was thrust into the basement by Isaac's scary, butcher knife-wielding mother. After searching the room, I found an exit, where 4 eyeless people attacked me; I used

Rating: 4.5 / 5

all my speed and tears to finish them off quickly, but I got hit by one. Luckily I noticed a Golden Doorway, which typically leads to a treasure room where one of the cool items of the game is found! Within, I found some Dog Food which instantly brought my life up a whole heart! Yum! It wasn't long before I finished the level and came toe to toe with the Lord of the Flies, using his minions to fight me, I made short work of him before I fell into the next incredibly dynamic level.

For those of you already interested in *Binding of Isaac*, it is also being redone with new graphics, a new engine, and multiplayer ability. It will be under the moniker *The Binding of Isaac: Rebirth*. With the upcoming Halloween season, why not pick up a game that, despite its rudimentary graphics, can still disturb and terrify even the most stalwart of gamers? §





ASK QUENTIN

Dear Quentin,
 I have a problem with a professor. We just don't get a long and every class is torture. Is there anything I can do to turn this situation around?
 Sincerely,
 Jeff Finkner

Dear Jeff,
 Not everyone can get along with everyone else. Especially Spaniards and the Dutch, or Spaniards and the Welsh, or the Spaniards and the Swedes, or the Span-

iards and ... well pretty much anyone. Although they do tend to maintain good relations with the French, which is tough to say of anyone. Probably has something to do with the Continental Catholicism that we British abhor. Also, who doesn't get along with a Swede? Lovely people, they are.

Where was I? Right Professors. Bribe them. Be it food, horses, money, liquor, laudanum, or an assemblage of bawdy Cockney women/men... just pay them off. Beyond anything else (ahem* violence), you risk running afoul of the local magistrate, a dim man with a foul temper. So you can stop thinking about kidnapping or extortion. Besides the professor you have an issue with is probably

just doing their job.

Through deductive reasoning I have cleverly figured that you must take this course in order to gain your degree. Otherwise why would you be putting yourself through this? Indeed, as my old Master at Arms said, if you can't bribe or blackmail them, and if you can't avoid them just pay someone else to deal with them. Might I suggest taking this advice. Pay one of your classmates for relevant material and wear a disguise on test day. Hopefully the professor won't even remember your name by that point and you can slip in under cover of anonymity.

I hope this helps in your quest.
 Quentin

Quentin Quill is an 18th century time traveler trapped in BU. He has not yet declared a major or even attended class in the last several months. He passes the time eschewing the divine and cultivating and enlightenment era philosophy based on the wonders of salted pork.

If you have a question for Quentin please email him at missq@thequill.ca. He promises not to yell. If Quentin chooses your question you get a free Quill T-shirt. They make for good car window curtains.

WEAKLY THEORY: SLANGWHANGER

Definitions for the confused

ALEX MURRAY, EDITOR-IN-CHIEF

Slangwhanger: is not a theory at all actually. It is just a noun that could very well be used to describe myself and most of the other people that write for the Quill. And, most of the politicians in our city... may the world. However, instead of defining Slangwhanger outright, I am going to let you guess what it means and maybe I will get around to the meaning by the end of this piece. I will also try to use the word Slangwhanger 11 times by the end of this article, including the title and the initial use. Why? Because Slangwhanger.

Slangwhanger is a good all around insult for when you have to swear around

children or prove to your friends that you are indeed an English Major. It also has the added bonus of sounding whimsical. When you are surrounded by the cynicism of modern life, words like Slangwhanger can be the difference between a good day and a Slangwhanger of a day and no one wants that.

If that hint wasn't enough then I will just cut to the chase.

The word Slangwhanger is used to describe a loud, abusive speaker, like that guy in your Calculus 1 class who won't shut the hell up. Slangwhanger is also used to describe an obnoxious writer. So... if this isn't meta I don't know what is.

Oops, I still need one more.
 Slangwhanger.

If you have a theory you need simplified or are confused by some high-end \$1000 dollar word you can email us at eic@thequill.ca. We will do some half-baked research, some three quarters baked writing and help you out... kind of.

If your theory cannot be defined by the Quill's professionals, congratulations you have won a free Quill T-shirt. Email eic.thequill@gmail.com and come collect it.

BUSINESS DRAGON: BLUE SCREEN GHOST

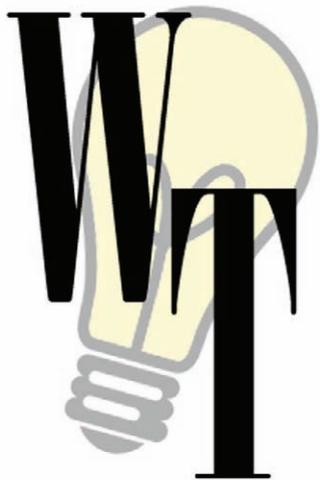
By: DAKOTA BICKLEMEYER



DOUG, I KNOW YOU'RE EXCITED FOR HALLOWEEN, BUT YOU DON'T NEED TO DRESS UP LIKE A GHOST BEFORE THAT.

SOOOO, MUCH WOOOORRRRKKK... LOST.

Slangwhanger, that's 12.



By: L. A. Bonté



For more comics and animations visit FilbertCartoons.com



ProfDex

006 – Dr. Dr Kelly Saunders
 Area: CH0 413
 Cry: "This isn't rocket science."
 Saunders is a Gender-type Prof, and has been found for the last eight years in the area surrounding Forbidden Flavours. Saunders can be attracted into the open by the phrase "Did you see the Habs game last night?" or by the topics of politics and current events. Her special move is a combination of Research and Metis Politics and Governance.

Genre: Horror, Mystery, Fantasy

Studio: Madhouse

Rating: 3.0 / 5

DAKOTA BICKLEMEIER, BUGA

I HAVE TO start off and say that horror is like juggling chainsaws -- really bad things happen if I try it. *Pet Shop of Horrors* is not as scary or terrifying as first thought. I got more of a *Twilight Zone*, *Night Gallery*, and *Tales From the Crypt* feel as I watched the few episodes that were produced.

The story centers around a mysterious pet shop in Los Angeles's Chinatown, which is ran by its mysterious owner who is only referred to as The Count, or Count D. He sells all kinds of pets, from the very normal to the very strange. Soon, news

flies as a string of "accidents" take place. Investigator Leon Orcot is on the case, as he begins to suspect the count to be the possible murderer, drug dealer, or possible anything, as he discovers that the owners are killed by their own pets as they're dark past actions catch up to them.

As mentioned before, there were only a few episodes, with only four produced. The animation of this show is basic, old, and slow, which is fantastic at setting the atmosphere and mood for the whole show. The flare of the fun comes from Count D and the hot-headed, unbelieving Detective Leon having this X-files Mulder-and-Scully-style partnership as their per-

sonalities clash on screen.

The stories are interesting, teaching the viewer about the owner and their moral dilemmas as they try to reconcile about their past. Out of all four episodes, the plot stays largely the same, making it kinda predictable in some sense. The pets have this mysterious part to them that I love, like the lore about the mermaid and kirin, or the ones that appear human leading us to doubt what is real or not.

There is not



BUSU FOOD DRIVE

Trick-or-Treat for the greater good

REID OGILVYE, REPORTER

ALL DRESSED UP for Halloween and no place to go? Then why not come out and support BUSU in their annual food drive. It's real simple, all you have to do it trick or treat. Only instead of candy you get non-

perishable foods. Anyone is welcome to come and help, just sign up at the BUSU office as soon as you can. Then meet in the Mingling area at 4:30 PM on the 31st. It's that easy. The more people that help, the more food we can gather, and if we gather more that ACC. Then their Student

association president has to endure some hilarious public humiliation. So if you don't feel like giving out candy and Parties aren't your thing. Come on down. But don't think your giving up your Halloween night,

there's free pizza for all volunteers as well as a discount at SUDS for the night. So come out, have a good time, and support a good cause. §

UPCOMING BUASC EVENTS AND BANNOCK

Everyone loves bannock

JEREMY HOBSON, BUASC

AFTER A BUSY few weeks with Thanksgiving, midterms, and Homecoming, we have another week full of interesting happenings. I encourage all students and staff to enjoy a Taco-in-a-Bag for \$5, Monday October 20th. BUASC will be in the Mingling Area from 11:30 AM to 1:30 PM, as part of our Taco-in-a-Bag fundraiser. Come down and see us, if not to grab a creative lunch, at least do it to support BUASC.

Then Tuesday, Althea Guiboche known as the Bannock Lady, is coming to Brandon University. That's October 21st. If you are unaware of who Althea Guiboche is, I can tell you she is a poet, writer, activist, humanitarian, and philanthropist among other things. She will be talking to Dr. Katherine Irvine's class in the He Oyata

Tawapi Room (Health Studies Bldg.) There she will also she will be hosting a lunch and conversation (soup and bannock, of course). To get in, bring a pair of heavy socks, some mitts, a scarf, a Toonie, or some canned goods for donation. No one has a lot to give but we all have something. Or as the Bannock Lady would say "For the Village We Once Were". This will be happening at 11:30 AM... Please come, everyone is welcome! The event is hosted by Women and Gender Studies and IPC.

Are you interested in learning how to make bannock? Because everyone is welcome to join us at Knox United Church on Wednesday Oct. 22nd, there will be FREE bannock making lessons. If that's not convincing enough, true fact, bannock keeps longer than bread... So if you are living on campus, these are some good, money saving skills. Although everyone is welcome there is only room for twenty, and you must pre-register.

And if you haven't heard enough about it, BUASC is hosting A "BOO"tyliscious Night at Suds, starting at 10 PM. Friday, October 24th. 2014. Tickets are available at IPC and Suds. I know it's a week before Halloween, but everyone is encouraged to come out in their best creative costumes. There's a handful of prizes to be won. Since it's the end of the week, we're half way through first term, it's almost Halloween, it's nearly November whatever your reason, its reason enough to come out and celebrate with us at SUDS. It just makes sense. §

SUDS Hours

Monday & Tuesday
4:00 PM - 10:00 PM
Wednesdays and
Thursdays 4:00 PM
- 2:00 AM
Fridays 4:00 PM -
10:00 PM

BRENLEY PALMER, REPORTER

IT'S FINALLY FALL! The time of the year where you desperately cling to the time you have left to spend outside before you take a step out the door and get frostbite. Although it's already jacket season, there are still things you can do outside! One of my favorite things to do is geocaching!

What is geocaching you may ask yourself? Well in the most basic terms it's a scavenger hunt. What you are looking for is called a geocache, this is a container that can be various sizes and often camouflaged to hide in its surroundings. Inside will be a log book to sign and other small things to trade.

To get involved all you have to do is download the geocache app for free for android or Iphone.

After you make an account, you'll see a map that will show where you are and you will see grey and green dots around you. On the free app you can see nearby

geocaches which will be in green. Simply select a dot and press start and you can follow the compass until you find it! It will give you a notification when you are within 30 feet and that is when you start searching every nook and cranny. It's that easy!

If you end up becoming as obsessed as I am, you can pay for the full app for \$9.99 which will allow you to find more different kinds of geocaches as well as seeing ones farther away, which is convenient for when your going on a road trip and want to plan for a few quick finds.

Being from Winnipeg, I went hunting for the first time in Brandon last weekend and was disappointed that I couldn't find some that I looked for. However, if you are a new geocacher and are interested in looking I will recommend two called "Discover Downtown" and "Community Garden". They are both in walking distance of the university and easy to find! Make sure to bring a pen to sign the log book inside. Good luck! §

IN MEMORY: SPIRIT DAY 2014

Stand together against bullying

CHARLIE CARRIER, REPORTER

Spirit Day is an annual tradition that occurs on the third Thursday of October to take a stand against the bullying of Lesbian, Gay, Bisexual and Trans* (LGBT*) youth. On October 16th, support was shown by wearing purple – the colour that represents spirit on the LGBT* flag. This day of recognition began after a string of high-profile suicides of gay teens in 2010, notably Tyler Clementi.

Tyler Clementi had just started university, unfortunately he was harassed by his roommate and others around the school because of his sexuality. His roommate set up a webcam to spy on Tyler and streamed his personal life for the amusement of others. This act of cyberbullying along with oth-

er incidents drove Tyler to his suicide. On September 22nd, 2010 Tyler jumped off the George Washington Bridge. His death brought attention to the issue of cyberbullying and the harassment of LGBT* people. Tyler is not the only person to commit suicide because of homophobic attacks, thus Spirit Day was formed during National Bullying Prevention Month.

Teachers, media, celebrities and anyone who wants to get involved stand together on this day to show their support for LGBT* youth. Visit www.glaad.org to see what was done this year and how you can get involved next time around or even in other events throughout the year. §

SCIENCE FOR THE MASSES

For science!

REID OGILVIE, REPORTER

OVER THE LAST few weeks. The science department has been putting on a series of really great seminars highlighting a wide range of interesting topics. Chemistry, biology, geography... anything you are interested in. In case you haven't seen the schedule online, here's a quick rundown of the rest of the semester:

Tuesday, October 21st, 2014 – 3 PM, Brodie Building, Room 4-47: An evaluation of reactant design in the Truce-Smiles rearrangement. Dr. Tabitha Wood, Department of Chemistry, University of Winnipeg.

Friday, October 31st, 2014 – 3 PM. Brodie Building, Room 4-47: Assessing impacts of Geoparks. Dr. Kim Lemky, Department

of Geography, Brandon University. Friday, November 14th, 2014 – 3 PM. Brodie Building, Room 4-47: The hydrology of disturbed peatlands. Dr. Peter Whittington, Department of Geography, Brandon University.

Thursday, November 20th, 2014 – 3 PM Brodie Building, Room 4-47: Graduate Student Seminar. MELS, Brandon University

Thursday, November 27th, 2014 – 3 PM. Brodie Building, Room 4-47: Graduate Student Seminar. MELS, Brandon University

Get out there and science it up. I hope to see you all there! §

To scream or not to scream? That is the question...

ASHLYN PEARCE, REPORTER

EVERY YEAR BIG Brothers and Sisters of Brandon put on a Haunted House event. For the last two years they have opted to hold the event out at Turtle Crossing and call it a Haunted Forest. The experience is thrilling and a great time for everyone. I won't give away too many spoilers about what you can expect to find in the forest, but there is a fortune teller and many new



https://farm7.staticflickr.com/6214/6296397034_a359a02f15.jpg. Photo credit <https://www.flickr.com/photos/brenda-starr/>

scenes compared to what was offered last year.

I'd also like to let people who are epileptic or have problems with strobe lights know that there are many, so if this is a problem it should be taken into account so that it doesn't ruin your time there. I hope everyone that goes really enjoys the Haunted Forest this year, you can definitely see all of the hard work that goes into such an elaborate event and it really helps bring out the spirit of Halloween!

Turtle Crossing is located west of Brandon, on Grand Valley Road roughly 2 - 3 minutes out of town. Admission is \$7 per person at the gate for scare times or \$5 for non-scare times. The forest is open October 21st - 23rd and 27th - 29th from 6:00 PM - 9:00 PM, October 24th and 30th from 6:00 PM - 10:00 PM and October 25th from 5:00 PM - 10:00 PM. Non-scare times are from open until dusk every night and are recommended for those with younger children or the faint of heart.

For more information visit www.big-brothersandsisters.ca/brandon. §

BUASC PRESENTS...

A 'BOO' TYLICIOUS NIGHT

OCTOBER 24th, 2014

SUDS

10PM - 2AM

\$5 IN ADVANCE \$10 AT THE DOOR

TICKETS AVAILABLE IN THE IPC OR SUDS

18+ EVENT

GOVERNMENT ISSUED I.D. REQUIRED

PRIZES WILL BE GIVEN AWAY FOR COSTUME CATEGORIES

PLEASE REFRAIN FROM WEARING CULTURALLY BASED COSTUMES

QUILL CLASSIFIEDS

Park Community Centre
Presents the 14th Annual Fall Record & Music Sale 2014
Sunday October 26th, 2014.
1428 Louise Ave. Brandon. 11 AM - 5 PM
Coffee/Lunch Available
For more information contact Don @ 204-726-0703

Champions Of E-Brandon:

Celebrating our pillars of intellect.

I hope this is ironic.

Well.

Standerdyzd teesting sux newayz.

[Reply](#)

[Quote](#)

[Report this](#)



HERE, YOU WON'T JUST MAKE CONNECTIONS. YOU'LL BUILD RELATIONSHIPS

Looking to be part of a dynamic, professional and approachable team? BDO is all about building long-term relationships and we're continually fostering new ones. After all, our entire reputation is built on our people.

Visit BDO.ca/careers for more details.

BDO. MORE THAN YOU THINK.



Crisis Klinik
 Applications are open for the 2015 Klinik Volunteer Crisis Line program. No previous experience necessary. Full training program offered. Call 204-571-4182 or visit www.rural.support.ca. Klinik is a pro-choice, LG-BTTQQ positive organization that celebrates diversity. Only a few spots are available so apply now!

"We'll Go Over The Moon For You."
BLUE MOON Water
 1040 26th Street
 729-8844 or
 1-866-768-4847
Gold Medal Winner!
 Berkeley Springs International Water Tasting Awards

Assurance | Accounting | Tax | Advisory
www.bdo.ca

BDO Canada LLP, a Canadian limited liability partnership, is a member of BDO International Limited, a UK company limited by guarantee, and forms part of the international BDO network of independent member firms. BDO is the brand name for the BDO network and for each of the BDO Member Firms.

