

## LONG NIGHT AGAINST PROCRASTINATION POSTPONED

She's up all night for good fun, I'm up all night to get...study.

KRISTA MILLS, WEB CONTENT COORDINATOR

THE LONG NIGHT Against Procrastination has been postponed for this month and maybe even until the next semester. Library staff reported to the Quill that due to some organizational hold ups from Student Services and the broken ankle of the new Head Librarian, Betty Braaksma the event must be pushed back. Unfortunate.

Last year we saw our library host the



Last Year's Long Night Against Procrastination. Let's hope it comes back. Photo credit Krista Mills.

inaugural Long Night Against Procrastination and it was a huge success. On April 9<sup>th</sup>, 280 students invaded the library, ate the free pizza, drank the free coffee and caught up on any school work that has been sitting on the 'to do' pile for the past several... months, if we are being honest.

So when it finally does come, attend the Long Night. It is more than a good time. §

## THIS WEEK IN BUREAUCRACY...

Now with 70% more morph suits

ARIELE KEHLER, REPORTER

WITH THE BY-ELECTION done, BUSU was back in action Tuesday, October 28<sup>th</sup>. All candidates running were approved, giving us several new additions to the Senate, BUSU board of directors, and the SUDS board. BUSU also filled its vacant VPE position with Rhoni Mohanraj, while VPI Nicholas Brown retained his seat. According to by-election Returning Officer Logan Fogg, just shy of 100 students came to vote, yes that means about 3% of students voted.

After BUSU President Joel Springer called the meeting to order, Alex Buchhold introduced himself to the council. Buchhold, who is new to Brandon University, is the school's Student Wellness Coordi-

nator. He is currently looking into making a list of safe study spaces for students that will be made available in the coming weeks at its completion, and setting up a "Movember" event to raise funds and awareness for mental health. He will be available to contact via his Brandon University webmail, studentwellness@brandonu.ca. It should be noted that the email address is not yet operational, though Buchhold hopes it will be in effect by the end of the week.

The BUSU Directors took part in a number of events both on campus and in the community in the past few weeks, including the Light Up the World Purple and Sisters in Spirit walks. Part-time and Mature Students Director Roland Liwanag met with Ms. Betty Braaksma in regards to making the John E. Robbins Library

more family-friendly for students who are parents, and trying to organize a "bring your kid to school" day for more engagement from the mature students with children. Rachael Wu, the Women's Director, spent the weekend of October 18<sup>th</sup> in Winnipeg at a conference regarding more research in disabilities studies. Sexuality and Gender Identity-Based Director Aaron Thompson has become involved with the LGBTQ\* collective, and they are currently in the process of organizing an event for Trans Remembrance Day.

Residence Director Mercedes McLean says that the residence halls are having weekly meetings, and have two socials approaching: November 14<sup>th</sup> is the Graffiti Social hosted by Flora Cowan hall, and November 21<sup>st</sup> Darrach Hall is putting on a Toga Social. She also says that

the assassin game is in full swing – which prompted Wu to wear a morph suit to the meeting, to avoid an untimely demise at McLean's hand.

BUSU would also like to set up a holiday potluck for those students unable to go home for the Christmas/winter break. They will let students know the date and location when details are confirmed. Another campus event discussed was the Halloween Food Drive. The council hopes for clubs to get involved, as they are able to give extra club funding per pound of food collected. BUSU is competing against ACCSA for most food collected, with the losing President getting a pie to the face. If you cannot join the drive yourself, try to donate to save Joel Springer from the social humiliation of a pie to the face. §



# Breast Cancer...

*not just a disease of older women*

Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

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ASHLYN PEARCE, REPORTER

LADIES AND GENTLEMEN, November is upon us and that means one important thing: NaNoWriMo is back! For those unaware of this yearly phenomenon I'll give you the rundown. November is National Novel Writing Month, where people around the world race to write a 50,000 word novel in 30 days or less (this equates to roughly 1,667 words per day). Sounds crazy right?

## UPCOMING EVENTS AROUND TOWN AND ON CAMPUS

For those so inclined

ASHLYN PEARCE, REPORTER

November 7<sup>th</sup>: The Evans Theater is showing "Warpaths: Silver Crosses/Tales" at 7:30 PM, admission is 6\$ (\$20 for a 5-ticket pass), all concession items are \$2. Tuesdays: \$2 public swimming at the Sportsplex, 7:00 PM - 9:00 PM. Thursdays: \$2 disco-skate at the Sportsplex, skate sharpening on site, 7:00 PM -

9:00 PM. Fridays: \$2 public swimming at the Sportsplex, 7:00 PM - 10:00 PM.

But regardless of that, it's also one of the most fun things ever. The sense of community is invigorating and throughout the month there are challenges such as word sprints and pep-talks from well known authors to keep you motivated. If you win you get some pretty cool online goodies and discounts too but really, the self-satis-

faction of writing this monster in 30 days is pretty great on its own. The hard part of this whole ordeal is deciding what to write about and once you've got a good idea I recommend you run with it like the devil is hot on your heels!

For more information on this amazing event please see nanowrimo.org and should you choose to accept the challenge feel free to join the region group: Canada, Manitoba, Elsewhere. §

## HAWKWEED LITERARY FORUMS

Susanna Hood and Scott Thompson

ASHLYN PEARCE, REPORTER

SCOTT THOMPSON AND Susanna Hood are multi-disciplinary artists from Montreal who have based one of their projects off of the poet P.K. Page. The project brings together the disciplines of dance, music and poetry and also utilizes both composition/choreography and improvisation. On October 31<sup>st</sup> they came to Brandon University to

give a short talk about their work and what it entails.

Susanna grew up with dance, and as she thought about going professional decided to also pursue vocal music and the different types of expression that the body offers. Because of this she is able to see her voice as a movement of the body, and dance as a musical form. Scott is a self-taught trombone player, composer and improviser. To help support his love of creative music he opened an area dedicated to the performing of creative music and related disciplines.

They first started combining

the three disciplines in Toronto, later moving to Montreal and continuing the work with different groups. The groups include a duet between Scott and Susanna, the addition of three more instrumentalists to the duo, and the addition of 3 other dancers to the quintet. Their style is primarily jazz in feel with often a reading of the poem once, some improvisation and then a return to the original form of the poem with some minor changes. Improvisation is done both by the musicians and the dancers equally, and the band is thought of as a band regardless of the number of players and dancers, not dancers with a band accompaniment. §



Susanna Hood at the Forum. Photo credit Ashlyn Pearce.

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The Quill

## Keeping it clean, keeping it fresh

ROBERT KILLAM, SPORTS REPORTER

**VICTORY FOR THE** men of the Bobcats volleyball team last weekend. The guys played an intense set of games against the Calgary Dinos, and fought hard for the wins they deserved. On Friday it was a clean sweep for the gentlemen as they took the 3 sets right in a row, not giving their rivals a chance to prolong the inevitable. Saturday's game proved to be just as entertaining as the Calgary Dino's came in a with different state of mind and ended up winning the first set. Which turned out to be their closest set of the weekend being 28 - 26. That was as far as Brandon's opposition got though and the Bobcats took every set afterwards. Besides the one set, mentioned above, where it was "victor wins by two points" every other game was closer to an 8 point difference. This suggests that the guys all know their positions, know what their doing, and more importantly know how to do it all extremely well.

Some key stats of the weekend include Sebastian Steigmeier leading the team in smashes, totalling 27 kills, fol-

lowed close behind by Frank Jones with 25 kills. Also leading the team in digs was Jeremy Davies, the Libero for the men with 22 of these saves and Sam Tuivai with 16 digs of his own.

It was a good weekend for the gentlemen and I congratulate them on their hard work. The setter made some excellent passes and the guys from power, middle, weak side or even back row were lighting up the other team throughout the whole game. It was a fast-paced game with many killer hits and shocking saves. A good all round game.

The guys next home games are against Thompson Rivers on the 7<sup>th</sup> and 8<sup>th</sup> of November. For times of these games or stats of the past games the men have played, please go to the Bobcat website @ [www.gobobcats.ca](http://www.gobobcats.ca). I hope everyone who can will come out on these days and cheer our men on. Good luck in your future games guys! §

## With Holly, by Holly, for Holly and brought to you by Holly

HOLLY KALYNIUK, ASSISTANT EDITOR-IN-CHIEF

**On October 29<sup>th</sup>,** The Quill sat down with Brandon University's Manitoba Colleges Athletic Conference (MCAC) Soccer Star of the Week Holly Kalyniuk. Studying English, this highly sarcastic, intensely smug athlete has been playing soccer since she started kindergarten, and will likely die of narcissism very soon.

**The Quill:** Holly, what has this season

been like for you and your team?

**Holly Kalyniuk:** Well, Holly, I'm glad you asked. My experiences this year can be aptly likened to an unseasonably early frost, in that the lush and beautiful blades of grass, my teammates, were entirely unprepared for the early winter chill, or my level of skill and raw talent on the field.

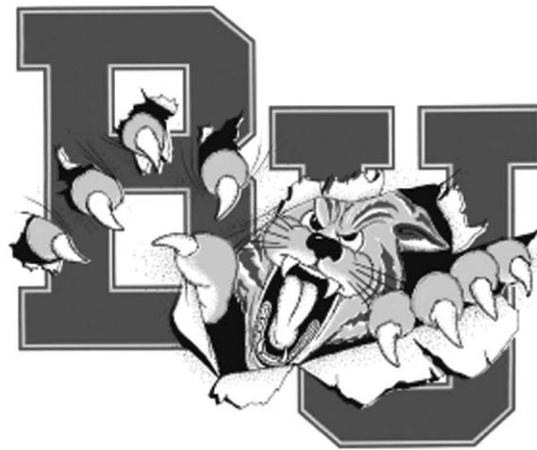
**TQ:** What new challenges did playing as defence pose for you, Holly, during the past two months?

**HK:** Given I'm a naturally dedicated individual who possesses exceptional time-management skills, I'd have to say none. You see, Holly, I've been physically-exerting myself to the point of literal and figurative exhaustion, or as wise men before me would say, I've been tempered in the fires of Mordor, Holly, and was honestly beyond ready to f\*ck with Gollum.

**TQ:** So Holly, what is, uh, your greatest asset to the team?

**HK:** Well, Holly, where do I even begin?...

**TQ:** [sigh]. §



## INTRAMURALS: FLOOR HOCKEY

Sticks, balls, and trying to get it in (don't worry, they're not all cocky)

ROBERT KILLAM, SPORTS REPORTER

**COME OUT WEDNESDAY** nights to play a magnificent game among peers and rivals. That's right; the floor hockey club is well under way and anyone can join. Completely free of charge and no registration required for students, the floor hockey program, set up by Rod McLeod and Theo Farough, is ready to start booming. If you missed hockey from your high school days, wanted to test your skills, get in shape or simply just have fun, floor hockey is where it's at.

Open to people of all ages and genders, this sport offers a chance to rekindle that love of hockey for anyone who is craving some intense yet friendly competition. Teams are made when you get there and their is no bias in team choosing, as one week you may be with people who never

step foot in the gym or next week you could be playing on a team with some of the guys from the Bobcats basketball team. You're guaranteed playing time, to have fun, and definitely to sweat. I would highly recommend giving floor hockey a shot. It is played in the Henry Champ Gymnasium and the games last anywhere between 45 minutes to an hour. This is not including your own personal warm up time, which can be used to socialize, shoot on net, stick-handle, or whatever pleases you.

The floor hockey program gets control of the gym from 7:15 PM to as late as 9:00 PM, but everyone would be happy if you made the effort to come for any amount of time. Floor hockey builds a strong connection between people and everyone is welcome to go out and play, no full team shower required. §

## BOBCATS SLAY DINOS!

And another kill by number five Shanlee McLennan!

WHITNEY HODGINS, SENIOR REPORTER

**WOMEN'S VOLLEYBALL** TOOK a two win streak in this past weekend's games October 24<sup>th</sup> and 25<sup>th</sup>. October 24<sup>th</sup> the Bobcats took a 3 - 2 win against University of Calgary's Dinos. October 25<sup>th</sup> was the same with a 3 - 2 win against the Dinos. Here's all that went down.

October 24<sup>th</sup>:

- Set 1: Dinos - 25, Bobcats - 18
- Set 2: Dinos - 25, Bobcats - 17
- Set 3: Bobcats - 25, Dinos - 19
- Set 4: Bobcats - 25, Dinos - 23
- Set 5: Bobcats - 15, Dinos - 8

The top players of the game were Shanlee

McLennan with 20 kills, 5 spikes, and 4 aces. Jodie Baker with 8 kills, 5 spikes, and 4 aces. Nikki Majewski with 8 kills, 3 spikes, and 1 ace.

October 25<sup>th</sup>:

- Set 1: Bobcats - 25, Dinos - 22
- Set 2: Dinos - 26, Bobcats - 24
- Set 3: Bobcats - 25, Dinos - 20
- Set 4: Dinos - 25, Bobcats - 21
- Set 5: Bobcats - 15, Dinos - 11

The top players of the game were Tori Dakin with 15 kills, 5 spikes, and 9 aces. Shanlee McLennan with 13 kills, 5 spikes, and 5 aces. And Finally Jodie Baker with 13 kills, 5 spikes, and 4 aces. §

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# BUASC: A GUIDING FORCE

We'll help you find your way

BUASC

IT IS STARTING to get cold outside. The leaves have changed colour and fallen to the ground. The air is crisp, especially in the mornings. For students, particularly those coming from small communities and rural areas, they honeymoon stage of university is over.

The orientation activities have been replaced with mid-terms and deadlines. Books are tattered and your new BU hoodie is stained with coffee and pen. Papers are due and you have developed the flu. It kind of sounds

like a sad country song. The truth is, this low you might be experiencing is felt by thousands of students across hundreds of campuses right now.

It doesn't need to be a difficult time though. BUASC has activities, movies and coffee. Elders drop by for tea and beading is on Tuesday afternoons. Students are always looking for a crib game, a study buddy or a great idea for something to do. The annual Christmas Potluck will be the second week in December (Santa makes an appearance for the kids) and is always a great time. Here are a few ideas: organize a mitten drive for the elementary school kids, post a challenge for a videogame war, pick up a certification in CPR & First Aid, volunteer to read to seniors, learn about geocaching and find the two hidden

on campus...

Do you have something we could help you get involved in? BUASC also can support and help you get involved with many of the clubs on campus that can also help you do some of the things listed above. Just email us at buasc@brandonu.ca or pop by the IPC and ask to speak with a BUASC member, there are seven of us, so chances are someone is around. BUASC is here to share opportunities for student activities with you. You are not alone on this big campus. Many students feel the same way, just come by or email and we will help you find your way! §



album SBTRKT established himself both as the torchbearer of the London underground scene and as a personal favourite producer of mine. I had very high expectations for this album, and even though it did not quite meet them it certainly is doing something quite interesting. And, each listen makes every track grow on me. Definitely someone to continually pay attention to. My rating, 7.7/10 §

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## SBTRKT - WONDER WHERE WE LAND

Music for your consideration

JAKUB MARSHALL, REPORTER

ON LONDON PRODUCER SBTRKT's second release, the experimental masked musician often labelled as "post-dubstep" has expanded his musical foundations by adding collaborations with vocalists and rappers the likes of Raury, Ezra Koenig, Jessie Ware, and longtime collaborator Sampha. Every song on this lengthy album has a unique and distinct beat that plainly separates the mood of each track. The result of this is an album that is a broad painting of all the new and innovative things currently going on in the

London electronic scene. It's important to remember that American "dubstep" as a whole is really just a British export that had been active for many years in the London underground before it hit it big in the US with artists like Skrillex. So in a way SBTRKT represents an evolution of this British style, and it may take another 5 or 10 years for his specific brand of more thoughtful dubstep to make it to North America in earnest, but I personally believe that the kind of style SBTRKT represents is the future for electronic music.

Despite these bold proclamations this album has not quite made a cohesive

product for this newly emerging serious electronic style. Some individual tracks really stand out for me such as "Higher" which features Raury rapping and singing the chorus. The most interesting thing about this track is the flow to Raury's rap verses. His words are fast, monotone, and in your face. My first reaction was not liking this particular vocal style, but it quickly grew on me. My other favourite track is 'Temporary View', with its faster pace and shimmering synthesizer backgrounds, featuring Sampha's excellent vocals make this one of the fancier tracks on the album. With his first release and self titled

## OP ED: BUSU, LET GET SWABBED

Get swabbed, save a life

GINA PARKER, CUSA (FORMER)

AS A FORMER student executive of Carleton University Students' Association (CUSA), I can fully understand how apathetic a student body can be to their student union. I became involved with my students' association in 3<sup>rd</sup> year after real-

izing that CUSA internally banned Canadian Blood Services events' from being held or promoted in their space, this prevented me from hosting a "swabbing event" to recruit stem cell donors in the schools' busiest spots.

I had been volunteering for OneMatch Stem Cell and Marrow Network to recruit potential stem cell donors and wanted to

host a high profile event on campus to help save a life, actually it was my little brother's life – he had just been diagnosed with Leukemia. Many people aren't aware that a simple cheek swab to put you on the stem cell registry could later help to cure patients of blood cancers and blood disorders. One of the best spots to host an event to recruit bone marrow donors is on a university campus because it fits within the perfect demographic: young and ethnically diverse.

In addition to the stem cell registry, of course CBS is also responsible for the reason why BUSU will not allow events in the KDC building. Canadian Blood Services has a policy that restricts men who have sex with men (MSM) from donating if they have had sex in the last 5 years; this policy is a result of the "Tainted Blood Scandal" of the 1980's when the Canadian Red Cross transfused infected blood into patients. Since then, all groups who are considered high risk of contracting HIV, including MSM, have been excluded from donating.

In the BUSU policies, they state that

they will not support CBS events on campus until a time that the MSM policy no longer exists. To me, that policy doesn't make logical sense: how can you actively boycott an organization that exists to benefit every single person in this country on a matter of health, not ethics? Not only is your student union purposefully boycotting CBS, they are doing do in the hopes that the student population at Brandon will remain silent and apathetic to their policy. At Carleton, over 93% of students agreed that having a ban on Canadian Blood Services was wrong and supported overturning it.

OneMatch Stem Cell and Marrow Network completely removed their MSM policy in 2009 and Canadian Blood Services has been following the proper guidelines set out by Health Canada to work towards reducing the MSM ban. You can disagree with a policy, but it's not fair to prevent students from donating blood or registering to be stem cell donors. We need blood to live, and over 900 patients in Canada are currently waiting for a bone marrow transplant to cure their blood cancers. §

## NOVEMBER 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 Japanese Class Clark Hall Room 410 07:00:00 PM	5 RIIGA GM Knowles-Douglas Board Room, 2F 06:00:00 PM	6 Game Dev Brodie G-20-C 05:30:00 PM	7 Game Night McMaster Hall Meeting Room A and B 04:00:00 PM	8
9	10 Anime Night Knowles-Douglas Elephant Room, 3F 05:00:00 PM	11 Remembrance Day	12 Pathfinder/D&D McMaster Hall Charlie Biggs Lounge 06:00:00 PM	13 Game Dev Brodie G-20-C 05:30:00 PM	14 Game Night W/ Politics Society McMaster Hall Meeting Room A and D 04:00:00 PM	15
16	17	18 Japanese Class Clark Hall Room 410 07:00:00 PM	19 Pathfinder/D&D McMaster Hall Charlie Biggs Lounge 06:00:00 PM	20 Game Dev Brodie G-20-C 05:30:00 PM	21 Game Night McMaster Hall Meeting Room A and B 04:00:00 PM	22
23	24 Anime Night Knowles-Douglas Elephant Room, 3F 05:00:00 PM	25 Japanese Class Clark Hall Room 410 07:00:00 PM Last Class	26 Pathfinder/D&D McMaster Hall Charlie Biggs Lounge 06:00:00 PM	27 Game Dev Brodie G-20-C 05:30:00 PM	28 Super Smashed Bros. Social @ SUDS	29
30		Your BUGA Event Schedule				





your local campus advice column

# ASK QUENTIN

Dear Quentin,  
Settle a bet between me and my friend. Where can I get the best pizza in Brandon? I really like Dominoes but my friend swears by Santa Lucia Pizza. What's your take?

Fred Gavino

Dear Fred,  
Although I have only had minimal contact with Italians (for obvious reasons), I do from time to time enjoy their food. This is possibly because, and it pains me to

admit this, British food is abjectly terrible and overcooked to say the least.

Brandon has a goodly amount of Italianish food and pizza has somehow become the staple of University students. Most likely because it can be eaten the same cold or hot. Provided you don't shame-eat the entire pizza in one sitting, this means you can have two or three meals from one purchase. My manservant Chauncy would perhaps call this lazy but it is purely efficient. So much the better. It allows time to study.

Back to your question. The answer is... neither. The best pizza in town is made by Chauncy, my manservant. I have seen his pizza take down a fully-grown, enraged owlbear. That's how good it

is. Somehow Chauncy combines cheese, tomato sauce, various meat and his laudanum-caked garlic to make something very close to what a God's tears taste like. Seriously, I have to keep raising his pay. Chauncy makes nearly enough money now to purchase a day off. Or, an especially nice hat. I may even let him buy one, it would, at least, make him a little more cheerful to look at.

Beyond the manservant I would have to say Little Italy makes a damn good pizza. And, because it is so small, it is like you are visiting Italy without, you know, actually visiting that terrible place.

I hope this helps,  
Quentin

Quentin Quill is an 18<sup>th</sup> century time traveler trapped in BU. He has not yet declared a major or even attended class in the last several months. He passes the time by finding homes for lost first year students and learning Norse Runes in preparation for Ragnarok.

If you have a question for Quentin please email him at [missq@thequill.ca](mailto:missq@thequill.ca). He promises not to yell. If Quentin chooses your question you get a free Quill T-shirt. They make for good car window curtains.

## GLOBAL VIEW: TIM'S FOR NEWCOMERS

For science!

CLAIRE SONG, COLUMNIST

MY VERY FIRST impression of Canada was neither chilly nor kindly; it was the coffee shop called Tim Hortons. I drove all the way from Vancouver to Brandon when I first came to Canada, and all I could think was the fact that there are Tim Hortons everywhere. I was curious about the popularity of this specific coffee shop, so, on my third day in Canada, I decided to try Tim Hortons. There was a never-ending line of people, and someone even had to lean on the front door to prevent the door from closing on him. After the long wait, I could see a variety of menus. There were plenty of options that I could choose from. Since the first visit, I started to try various menus and really enjoyed most of them. That is why I want to introduce my personal favourite menu at Tim Hortons to newcomers who have not been there yet. Here are my personal rankings!

5. Cheese Tea Biscuit  
You can experience a variety of tastes depending on what you put on the biscuit. If you crave cheese, regular cream cheese with this biscuit is a great combination.
4. Iced Capp  
Iced Capp is another reason that summer is so anticipated. I have a special rit-

ual; whenever I hit the road to Winnipeg, I drink a cream-flavoured Iced Capp. A mixture of ice and caffeine helps me stay awake on the highway.

3. Double Double  
Canadians are going to be surprised that I put the Double Double on 3<sup>rd</sup> place because it is the best-selling coffee at Tim Hortons. There is a special something in the Double Double that everyone would love, except it is sometimes too sweet.
2. Timbit  
You cannot go wrong with Timbits. I personally recommend the orange tangerine timbit, but unfortunately, it is hard to find the flavour in Brandon.

1. Bagel B.E.L.T  
I had a chance to eat breakfast at the Winnipeg airport. Since Tim Hortons was the only open restaurant, I was forced to have breakfast at there, but it turned out that the bagel sandwich at Tim Hortons was the best breakfast I have ever tasted. The taste was unforgettable, so I am still trying different Tim Hortons to taste the bagel sandwich again. So far, I haven't found the taste. I guess it was the right time and right place.

These five selections are my recommendations to newcomers in Canada. It



could be a fun opportunity to explore different tastes and also Canadians' craziness toward Tim Hortons. §



By: L. A. Bonté



For more comics and animations visit [FilbertCartoons.com](http://FilbertCartoons.com)

ProfDex

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??? – John Blaikie  
Area: Out to Pasture  
Cry: The NSA is watching.  
Blaikie was a Lit-Type Prof, and was most commonly found in his office when not standing in front of his class, leg propped on table. His favourite pasttimes included reading classic novels in one sitting and discovering conspiracy theories in the news. His Special Move is Stumble.

Genre: Dark Fantasy, Horror, Sci-Fi

TREVOR "T-DAWG" VENN, BUGA

SOMEHOW I GOT stuck writing a consecutive anime article! So if this is the way it's gonna be, then I'm gonna do this with a bang! Here's your Post-Halloween Man-Eating Double-Anime Special Review!! \*Warning: these series contain gore and suggestive themes, and are not for the eyes of children or the weak of heart!\*

*Tokyo Ghoul*, an anime based on the manga written by Sui Ishida, aired during the Summer 2014 season. It takes place in modern-day Tokyo, where humans live in fear due to the existence of Ghouls – human-like creatures with extraordinary abilities that can only sustain themselves by consuming human flesh. Kaneki, the main character, is a college student and a somewhat shy, do-good samaritan with a passion for reading. An incident occurs while out on a date that changes his life forever, forcing him into the dark world of the Ghouls...

The series starts off nice and gruesome, (so much so that many episodes needed to be censored for TV broadcast-

Studio: Pierro / Madhouse

ing.) introducing the existence of Ghouls in a promising horroistic fashion. After the first few episodes though, once more characters are introduced, the show starts to get a little too shonen – with lots of action scenes where everyone with different super powers jumps in on the action. This doesn't necessarily break the show though – it's just a complaint I have about an overused formula that far too many manga and anime tend toward. (See: *Dragonball Z*, *Naruto*, *Bleach*...) The characters are well developed and interesting – especially the villains, who cross the border into deranged territory all too frequently. The show starts to drag a bit in the second half, with Kaneki's growth being slowed – perhaps even stunted – to an almost painful rate. However, the show redeems itself of any issues it may have had in the last few episodes, and especially in the last episode of the season. The animation is well done, and the series has a solid musical score.

A total of 12 episodes of *Tokyo Ghoul* aired over the summer season, with a second season in the works. It's worth watching – I'll definitely be keeping an ear

Rating: 4 / 5 and 4.5 / 5

open for word on the second season's air dates.

Moving on to the second part of this review: *Parasyte - the maxim* - is a similarly themed anime, and is based on the manga written by Hitoshi Iwaaki. Also taking place in modern-day Japan, this show begins with a number of worm-like creatures appearing on earth, attempting to take over the brains of human beings. The main character, Shinichi, is a typical high-school student with a fear of bugs. That fateful night, a parasite attempts to invade Shinichi's brain, but fails to do so, instead settling on entering his body by burrowing into his hand. The result is... Interesting.

Meanwhile, other such parasites have successfully (and unsuccessfully) invaded the brains of other humans, learning to mimic their behaviours while consuming and maiming other people. Parasites that have invaded a host are able to control the shape and appearance of the local area of the body they invade. Some develop intelligence rapidly, becoming curious of human behaviour and attempting to study them, while others are far more simplistic

and simply enjoy slaughtering the cattle that perceive humans to be. On the other hand, they all seem to share a craving for the destruction of the human race, as well as a primal and violent caution for others of their own species. Seeing himself as the only person to have been unsuccessfully invaded by such a parasite, and thus the only one to be aware of these beings as well as the cause of the grisly series of murders going around, Shinichi starts to believe he is the only one capable of stopping them.

Though lacking in the glamour that *Tokyo Ghoul* had, *Parasyte* more than compensates with its focus on intrigue as well as its unexpected and sometimes perverse sense of humour. Having only started this winter season, there aren't a lot of episodes having been released thus far – nonetheless, it has so far impressed me, and is deserving of its praise. It also features an interesting score, with a large focus on electronic, including some unexpected moments of dubstep. Give this series a shot – if you're not hooked by the third episode, then I may have to eat you! §

## GAME REVIEW: *BORDERLANDS: THE PRE-SEQUEL*

Genre: RPG, Comedy

TREVOR "T-DAWG" VENN, BUGA

GUNS! CARS! EXPLOSIONS! Everyone's favourite first-person shooter RPG is back with a sequel-prequel! ...prequel-sequel? ...It's *Borderlands 1.5*, but greater than 2! (Somehow...) Anyway, you get to shoot people in the face! Drive cars! Blow stuff up! Find all kinds of crazy and random loot! (With which you can have MORE fun shooting people in the face and blowing stuff up!) The game now takes place in Space Australia, with all new kinds of bandits, Lovecraftian abominations, and mutated variants of creatures from the first two games! They've also added laser weapons, and a new element: cryo! Now you can tell the enemy to freeze while you make him freeze by shooting him in the face! Sounds like a blast doesn't it? But wait! This game also has something that most shooters DON'T have: a plot!

First, a bit of recap: in the first *Borderlands*, you play as four characters: the Berserker; the Siren; the Hunter; and the Soldier. You're Vault Hunters, newly arrived on Pandora to find a vault – which you do, and it changes Pandora forever... But that's not terribly important. Now to *Borderlands 2*! You play as different characters this time: the Gunzerker; the Assassin; the Commando; and the second Siren. This new group of Vault Hunters get

Developer: 2K Australia

stuck in the fight between the residents of Pandora, and the Hyperion corporation, run by the despotic megalomaniac, Handsome Jack. The game also featured two additional characters and a host of add-on content through downloadable content.

Now we're in the important territory. See, *Borderlands: The Pre-Sequel* takes place between the games, and follows the story of Jack, (not quite so "Handsome" yet,) before he became an evil bastard, covering both his rise and his fall. The four



characters this time are hired by Jack for... some purpose that isn't really discussed at the beginning of the game. Whatever it was, you instead end up having to fight for your lives, and the lives of everyone on Elpis, the moon that orbits Pandora.

This time, the four characters are familiar faces from the previous games: Athena the Gladiator, from the General Knox DLC of the first *Borderlands*, who now fights with a shield that can absorb dam-

Platform: PS3, 360, PC

age and then be thrown Captain America-style for massive damage; Wilhelm the Enforcer, one of Handsome Jack's elites from *Borderlands 2*, who is aided by Wolf and Saint, a pair of drones with one on offense and the other on support, all the while becoming more and more cybernetic as you advance his tree with upgrades for the three of them; Nisha the Lawbringer, another of Handsome Jack's elites from *Borderlands 2*, who focuses on various guns and has the ability to home in on en-

emies while increasing her gun damage and reload speed. That's only three characters, you say? Well, apparently the fourth one was a mistake – you can now play as Claptrap, the eccentric and annoying robot that everyone loved to hate from the first two games! His ability is chaos. Yep, you heard me. When he activates his action skill, he picks a random ability from some of the characters from the previous two games, plus some new abilities that bring chaos to the battlefield. What's more, these abilities also get passed to your teammates! And if the Funzerker ability comes up, the unfortunate thing is you can't stop shooting for the entire duration.

Being set on the moon, the game also features reduced gravity, and the need for

Rating: 4.5 / 5

oxygen to stay alive. (Except for Claptrap.) You can even use your oxygen as a jet-pack to enhance your jump and glide over greater distances. Another new feature is player character interaction – both with each other, and with NPCs! Even story-driven events will change their dialogue depending on whether certain player characters are present at the time. Plus the story of the rise and fall of Jack, as well as the other characters, is much deeper and more interesting than you might expect.

But, just as with the previous two titles, the most fun to be had in this game is when you're playing with a group. The game is meant to play as a team-based shooter RPG, and loses a lot of its charm when playing it solo. If you strip away all the new details and enhancements, it's really just an expansion of the original games. There's also a bit of a difficulty spike at the beginning, with the enemies starting with shields and you... don't. At least until you first encounter Jack. Plus, you get your action skills at level 3 now instead of 5, which helps balance the difficulty a bit. But other than that, the game is gold.

If you're already a fan of the series, then you should definitely get this game if you haven't already. If you haven't tried the game, this series is a fun take on the near-stagnant first-person-shooter genre. If you hate the series, then I challenge you to play this game on a four-man team of only Claptraps, and THEN tell me you didn't have any fun! §

ASHLYN PEARCE, REPORTER

THE MANITOBA FARM and Rural Support Services (MFRSS) provides online and phone counselling and support to rural and northern Manitobans. Starting in January they will be doing another training session for new volunteers. "I love how enlightening it's been; it's just been really rewarding" BU student Kylee Lewis says about her volunteer work with MFRSS. Fortunately for those students with crazier schedules, they do try to work around them so that if you want you are still able



## PSA: HOLIDAY MAGIC Shut down the mall for charity!

ASHLYN PEARCE, REPORTER

ON NOVEMBER 8<sup>TH</sup> from 7:00 PM - 10:00 PM the Brandon Shoppers Mall will be open to ticket holders only. For \$5 you can buy an advanced ticket from guest services (or a participating non-profit charity) to attend the event. It's a great time to get started on your Christmas shopping (or Hanukkah or Kwanzaa or whatever you celebrate) as during this time the stores will be offering some awesome deals.

And just for buying a ticket and showing up you can be entered to win some

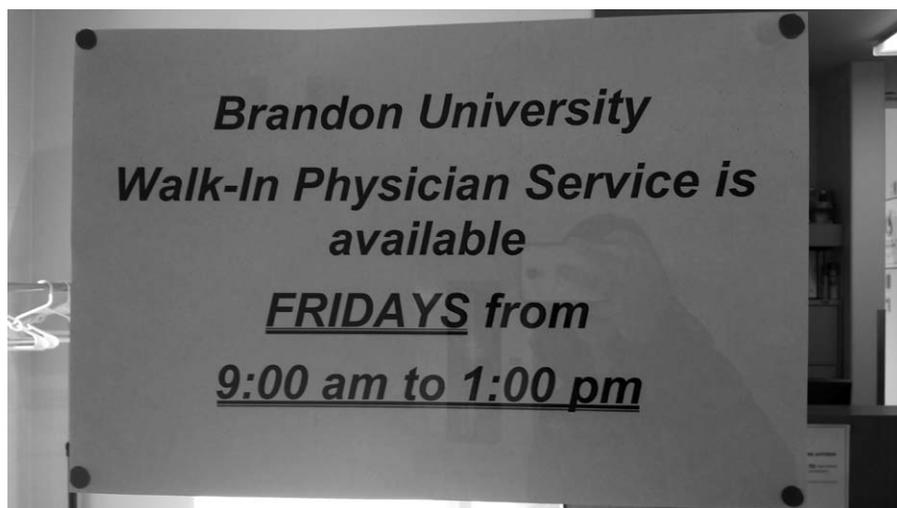
## FEELING SICK? Never fear, the Doctor is in!

ASHLYN PEARCE, REPORTER

RECENTLY BRANDON UNIVERSITY added to their services offered on campus by offering a walk-in clinic for staff and students. Located in the Healthy Living Center the clinic will be open on Fridays from 9:00 AM - 1:00 PM. The Brandon Clinic Medical Corporation will run the clinic and supply the doctors available.

You can be seen by the doctor by producing your Manitoba Health card (hint: it's purple and white) or health information from your home province of country. No appointment is necessary.

To get to the clinic go into the



to volunteer with the program. "They're really flexible, I actually wasn't able to fit into any shifts this term so they made one for me" Lewis stated. Lewis also attested to the tight-knit feel of the other workers and volunteers, describing it as a group of friends.

No prior volunteer experience is required, and anyone interested is encouraged to give it a try. They are looking especially for empathetic people with good communication and listening skills. Training runs from January 6<sup>th</sup> through April 10<sup>th</sup>, Tuesday and Thursday nights from 6:00 PM - 9:30 PM. Duties include (but aren't limited to) answering the crisis lines, working with the online chat programs, and keeping up with mental health literature. For more information please see [www.ruralsupport.ca](http://www.ruralsupport.ca) or contact the program manager at 204-571-4182 or [manager@ruralsupport.ca](mailto:manager@ruralsupport.ca).

other amazing prizes such as a \$3000 shopping spree at the Shoppers Mall (courtesy of Planet Kia), a Canad Inns prize package (valued at \$525, courtesy of Canad Inns) and many other prizes.

Deals to be offered include 25% off at Bath and Body Works, a free tea-of-the-day at David's Tea with every purchase, and 20% off regular price and 10% off sale items at Sport Chek along with many other deals at nearly every store in the mall. For an extensive list of deals and prizes please go to [shoppersmall-brandon.com/events\\_and\\_promotions](http://shoppersmall-brandon.com/events_and_promotions)

front of the HLC and straight through, it's at the very back of the building right next to the back-entrance; the workers at the front desk will be more than happy to tell you where to go if you require assistance. While the clinic is fully equipped, it is best suited for minor ailments. All emergency issues should be directed to the Emergency Department of the Brandon Regional Health Center located just off of 600-block of Dennis St. §

KRISTA MILLS, WEB CONTENT COORDINATOR

HALLOWEEN IS OVER and Christmas is coming. But before you break out the Christmas Carols and mulled wine take a moment to pin on a poppy. November 11<sup>th</sup>, Remembrance Day. Most of us have grown up participating in Elementary and High School ceremonies. There is the laying of the wreaths, the reading of *In Flanders Fields*, and the moment of silence. The time of teachers organizing us for these ceremonies is over and now we must find our own ways to remember.

If you haven't already, head to the John E Robbins Library here at BU. On the second floor you will find the Tommy McLeod Curve Gallery and the exhibit Brandon College and the Great War. Curated by Suyoko Tsukamoto the exhibit features artifacts found at Camp Hughes and looks at Brandon University and its student involvement in World War I. The Library is open Monday to Friday from 8 AM - 5 PM, Saturday and Sunday



Our Curve Gallery. Photo credit Krista Mills.

from 1 PM - 5 PM, it will be closed on November 11<sup>th</sup>, but not to worry the exhibit runs until December 23<sup>rd</sup>.

In other University happenings the Evans Theater will be showing War Paths: Silver Crosses on November 7<sup>th</sup>. As a special Remembrance Day event War Paths 1 & 2 will play at 2 PM on November 11<sup>th</sup>, admission to this event will be free, with any donations going to the Poppy campaign.

The 26 Fd Regt RCA - XII MB Dragoons Museum, will also be open November 11<sup>th</sup> from 1 PM to 3 PM, admission is free. They will also be showing "Day in the Life of the Regiment" a World War II documentary that follows the XII MB Dragoons Officers and Soldiers on their journey from Manitoba to Europe.

Remembrance Day coincides with our study break, but be sure to take a moment at 11 AM on November 11<sup>th</sup> to remember and say thank you to all of those who have lost their lives so that we could live ours. If you're looking for any books or movies pertaining to World War I and II be sure to check out our web exclusive series *Diversions*. §

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