

Brandon University's Student Newspaper: Losing faith in humanity since 1910.

Volume 106, Issue 14 — December 8th, 2015

RESIDENCE CHRISTMAS DINNER: WHO PAYS?



Through the Christmas Tree. Photo credit Michael Henry.

MICHAEL HENRY, REPORTER

DECEMBER 3RD MARKED the day of the Christmas dinner for residence students this year. Christmas-themed tables had gingerbread centerpieces along the tables. There was an assortment of different foods such as potatoes, perogies, fruit jello (with actual fruit), cheesecake for dessert, and many more. Overall the

view of the dinner was positive from secondhand accounts. However, there were some mixed feelings about where the finances came from.

The dinner was open to anyone who wanted to go, it was all-you-can-eat, with some light entertainment for the flat rate of \$20. The idea was to give the people living in residence who were away from home a "home cooked" meal since students rooms do not have the facilities to

allow cooking. The initial funds came from residence the \$20 was tacked on at the beginning of term guaranteeing a ticket for every res student. This upset some people, many having concerns about "What if they didn't want to go?"

One student made an excellent point, "There are some guys who just go to their classes, lock themselves up in their room, and you never learn their names." This student feels that being in res gives you

opportunities to meet new people from all over the world. A good comparison to this event would be the HLC. Every student is required to pay a fee as part of their tuition for the HLC and in turn, has access to the facilities. Will everyone use the HLC? No. But it still needs to be paid for. As one student noted, "You paid for the dinner, why not get a home cooked meal?" §

Tis the season

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The Quill

ABORIGINAL EDUCATION AWARD WINNERS

Making a difference in the lives of students

JILLIAN VANDERHEIDEN, REPORTER

THE ABORIGINAL EDUCATION Awards are financial awards created from a foundation of community collaboration, 'bound together by a belief in the talent, energy and potential of our Aboriginal young people'. These awards are made available through partnerships with the Business Council of Manitoba, as well as the Provincial and Federal governments. Since its inception in 2001, over \$5,000,000 in awards have been presented to over 2,000 award recipients.

This year, Brandon University has 5 students who have received this award. Sheyenne Spence, current BUSU Aboriginal Director is among those 5 current recipients. "It is awards like this that give me the opportunity to participate in many extracurricular activities, including volunteering in various campus events and being on the BUSU Council. I am also able to spend

more quality time with my daughter since I don't have to work a full-time job while being a full-time student. It has also allowed me to attend conferences and even present at a few because I am not stuck working long hours and can devote more time to these types of activities."

Spence was able to travel to Winnipeg on November 4th, 2015 to attend the Awards Gala held to honour the recipients. "I got to hear the experiences of fellow students and how this amazing award benefits them. I even got the courage to get up on stage and tell my personal story." Spence is in her final year of her Bachelor of Arts Honours degree.

Other Brandon University students who have received the award for 2015 are: Levi Bates, Bachelor of Arts; Delma McLeod, Psychiatric Nursing; Jacqueline Sinclair, Bachelor of Education; Marisa Wood, Bachelor of Arts. Assiniboine Community College students who have received the award for

2015 are: Vernon Catheway, Business Administration; Ardelle Gabriel, Health Care Aide; Ashley McKay, Business Administration; Kayla Menard, Business Administration; Kevin Nepitabo, Interactive Media Arts; Samantha Simpson, Business Administration. §



Award winner herself, with permission from Sheyenne Spence.

BRANDON UNIVERSITY ANTHROPOLOGICAL SOCIETY EVENT

An hour with Kiran Nazish

KRISTA MILLS, LAYOUT EDITOR

ON THURSDAY, DECEMBER 3rd, 2015, a crowd gathered in Clark Hall's room 104 where the Brandon University Anthropological Societies (BUAS) was holding their very first event - a Skype conversation with award winning Pakistani journalist Kiran Nazish.

Nazish's work on conflict and human rights has taken her all over the Middle East and South Asia, and her work as appeared

in The New York Times, Al Jazeera, and the Huffington Post.

Nazish joined us from a coffee shop in New York where she was working on assignment, and the evening covered a number of topics relating to her work. She explained the dangers of working as a journalist, specifically as a female working in conflict zones where journalists are regularly killed for their work. The refugees were at the centre of the evenings discussion with questions of what a refugee is, what the refugees are

THE VICE-PRESIDENT (ACADEMIC AND PROVOST) SEARCH IS ON!

No, it's not like Where in the World is Carmen Sandiego.

JILLIAN VANDERHEIDEN, REPORTER

THE POSITION OF Vice-President (Academic and Provost) is a hefty one to Brandon University. According to the Brandon University website, this position works towards "advancing the academic programming, teaching and learning, research, and university-community engagement of the University". The Faculties of Arts, Science, Health Studies, Education; School of Music; Graduate Studies; Campus Manitoba; Library Services; Information Technology Services and the Centre for Teaching, Learning and Technology all fall under purview of the Vice-President (Academic and Provost). Currently Dr. Steve Robinson is filling in for this position, but the search for a permanent suitor for this job is currently underway.

Community Consultations were held on November 26th and 27th. The position search has been sourced out to Caldwell Partners and as such they are in the process of defining the specific role, as well as trying to get a sense of the challenges and opportunities that lie ahead. The purpose

of these consultations is to "gain a sense of the qualities and characteristics an individual would require to succeed in the position and to support the academic mission of the University. Feedback received during these consultations will then be used by the Committee during the development of the Role Profile."

During the Community Consultations, some broad points and themes that have emerged. The community has said that this position should foster collaboration within the University community and beyond; listen to and build consensus; as well as support and enhance the positive, forward momentum of the University. The successful incumbent should have courage and good communication skills; be innovative; and be committed to the access, experience, and success of First Nations, Métis, and Inuit students. The Vice-President (Academic and Provost) should create a shared vision to enhance

fleeing from, and how they cope with being separated from their families.

For a very first event it was well attended with over 35 individuals including community members, faculty and students. The BU Anthropological Society thanks all of those who attended and made this first event a success. Future conversations are planned for second semester, if you are interested in joining the BU Anthropological Society they can be contacted at buanthrosociety@gmail.com. §

student success/take a student-centric approach; have commitment to support, enhance, and celebrate teaching, learning, and creative activities and also have a significant appreciation for research/supports the role of research within the University.

There is no word yet on when the Office of the President hopes to have this position filled, but in the meantime the focus is on defining the role and finding the best fit rather than filling the position quickly. §



Your student union drinking spot since 1987

REID OGILVIE, REPORTER

THE HOLIDAYS HAVE not stopped the runaway train that is the ACC Cougars. They may have lost their first game of the western tournament, losing to Sask Polytechnic 2 - 0, but they came out swinging and took all the rest of their games in the round robin. All of them 2 - 0.

When the playoffs came around they did not lose their stride. They beat out Great Plains College in the first 1/4 final. Then in the semi's they beat the University de Saint Boniface 2 - 0 (again!). In the final there was redemption for the Cougars. Here they once again faced Sask Polytechnic. They lost the first set, but this did not get them down. They came back and won the second to tie the score. It all came down to the last set of the night, and even thought they had the advantage at the changeover, Sask could not keep the Cougars down, and our neighbours to the east came out on top! So if you see a Cougar, congratulate them on being the new Western Manitoba Champions!

They sure played their hearts out this week. Keep your eyes locked here for all your local College and Uni. Sports news.

Happy Holidays and
Ciao for now! §



ASSINIBOINE
COMMUNITY COLLEGE
COUGARS

BOBCATS FEMALE ATHLETE OF THE MONTH



November found Alyssa Montgomery joining the top female athletes from BU as she fought hard and earned Bobcat of the Month. Alyssa's basketball skills and leadership has led her team through each game in November, as she was always top of the leaderboard, dominating BU's opponents. Montgomery has been on the team for 4 years and is averaging 15.3 points per game with 92 points in total. §

BOBCAT VOLLEYBALL

Bobcats VS. Golden-bears/Pandas

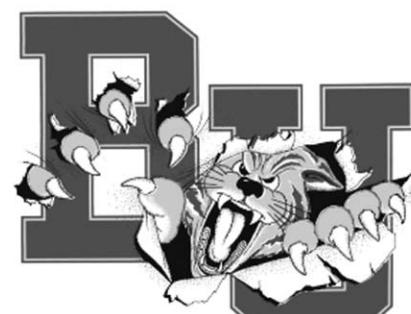
ROBERT KILLAM III, SENIOR SPORTS REPORTER

VOLLEYBALL TOOK PLACE this weekend away in Alberta where the Bobcats played games against the University of Alberta in Edmonton. Both the men and women faced defeats on Friday and on Saturday. The volleyball teams were just unable to keep up and compete against the Edmonton based teams as they lost almost every set.

The women's team was able to win one set as they fought against the Pandas. On Friday the women had 4 close sets but were still sent away in defeat. The story is much the same as on Saturday. The women could not win a single set, losing 0 - 3. The lady's top players of the weekend include Shanlee McLennan with 25 kills, Breanne Sytnyk with 6 blocks, Natasha Rupa with 61 assists, and Donata Huebert with 21 digs.

The men's team faced a resilient opponent from the Golden-bears as the Bobcats got tossed around. On Friday the men's closest loss was by 5 points, whereas the worst loss was by 12 points. On Saturday the men were also taken advantage of as they lost every set 0 - 3 with the closest score at 23 - 25. The men's top players of the weekend include Roy Ching with 24 kills, Daven Pascal 5 blocks, David Stasica with 36 assists, and Bruce Akubukaka with 9 digs.

The volleyball team's next game will be taking place in the new year on the 8th and 9th in Brandon, both games against the U of S Huskies. If you don't believe me or merely would like to check out any of the Bobcats stats for yourself, please go to the Bobcats official website at www.gobobcats.ca. You can check out their schedule of future games, read up on their latest triumphs and actively support your favourite team! Best of luck in next year's games! §



SUDS will be open at noon - 7:00 PM from Monday December 14th to Thursday December 17th. They will be closed after December 18th for the season.

FINANCIAL

OP/ED: BUSU'S FINANCES

Response to 'Response to "BUSU's Finances: Money Woes"

DAVID HUBerdeau, FINANCIAL CORRESPONDENT

AGAIN THE CURRENT BUSU executive council tries to deflect their operational shortcomings and losses by deflecting the obvious issues. By stating silly and nonsensical arguments they hope to confuse students that they are supposed to be serving and make themselves look competent when in reality I believe them to be anything but.

The actual facts are these: both the audited financial statements and the current year internal income statement as presented by BUSU shows that this years "Crash the Courtyard" event had losses both under the previous administration and the new admin-

istration. This event in my opinion has made a mockery out of the students union executive committee's ability to manage, organize, and specifically budget for outcomes of operations.

This event drains both the financial resources (an amount in the current year of \$18,249 as stated in my previous article) and the time of the executive committee that should be used to face the more important issues that the students at this university face; such as tuition inflation and large student union fees. Much of this financing could be used to offer bursaries and other services to our students. The executive committee continues to defend this event even though in reality there is a shrinking amount

of interest from both the student population and the community for the event. BUSU continues to show a lack the creativity to offer students different events and remains glued to this event. Headliners were cut this year and attendance was down. The location was changed which resulted in a huge decrease in interest from the community and resulted in almost no change in attendance from students with only a maximum of 15% student attendance rate. This event is simply not about BUSU caring about what is best for the student population but rather it is about their own motivations and delusions.

Furthermore the spending by BUSU on new computers should be an outrage (again the amount mentioned in my previous article was \$10,050. This spending was defended

by BUSU as a budgeted item that was a necessity. As stated, their defense was "in order to keep operations sound". This is preposterous. These new computer purchases were a waste of financial resources where the executive committee used our fees to lavish themselves with Apple iMacs for their members, resources that could have been used for more student oriented operations.

It seems to me that the BUSU executive is trying to put lipstick on a pig, trying to make their operations seem effective and responsible when they are not even sensible. It is my opinion that any students who really are interested and care about how their student union fees are being spent should take the time to review the documentation that the executive committee is producing and make up their own opinion. §

MONDAY	TUESDAY
① ② ③ ④ ⑤ ⑥ ⑦ ⑧	
FREE POOL (All Day)	BINGO (Starts @ 6pm)
⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮	
LOCALS LIVE (Starts @ 9pm)	LIVE JAZZ (Starts @ 10pm)
WEDNESDAY	THURSDAY

SUDS

Manitoba Stocks				
These companies all have headquarters or major operations in Manitoba. Closing values are based on the end of trading in the previous trading day. Provided by TMX Money				
Issuer	Sym.	Change	Close	Vol.
AG Growth Intl Inc.	AFN	-0.33 (-1.13%)	\$ 28.82	66,987
Artis Real Estate Invmt Tr.	AX.UN	-0.04 (-0.31%)	\$ 13.05	197,167
Bird River Resources Inc.	BDR	0	\$ 0.04	-
Boyd Group Inc.	BYD.UN	0.58 (0.84%)	\$ 69.69	14,801
Buhler Industries Inc.	BUI	-0.05 (-0.89%)	\$ 5.55	73,264
Cancicle Mining Limited	CML	0.01 (4.00%)	\$ 0.04	2,000
Empire Industries Inc.	EIL	0	\$ 0.08	196,000
Ex. Income Corporation	EIF	.25 (.91%)	\$ 27.60	39,640
FP Newspapers Inc	FP	0	\$ 0.60	13,000
Gendis Inc.	GDS	0	\$ 3.30	2,500
Gossan Resources Limited	GSS	0	\$ 0.03	59,000
Great-West Lifeco Inc	GWO	0.23 (0.65%)	\$ 35.75	374,968
Hudbay Minerals Inc	HBM	0.05 (0.82%)	\$ 6.13	557,755
Commodities				
GOLD \$1,084.50 (2.15%)		SILVER \$14.15 (3.22%)		LIGHT SWEET CRUDE \$39.97 (-2.70%)
Index TSX 13,358.77 +34.10		NASDAQ 5,142.27 +104.74		NIKKEI 225 (Japan) 19,504.48 -435.42
Currencies				
In \$Cdn		Currency		In \$Cdn
7.25 Mexico Peso		7.47		12.47
1.02 Pakistan Rupee		78.86		50.93
2.81 Russia Ruble		4.79 Sweden Krona		6.35
0.69 Switzerland Franc		5.8 Taiwan Baht		0.75
Hong Kong Dollar		49.88 U.A.E Dirham		26.88
India Rupee		92.15 U.K Pound		0.5
Japan Yen		869.24 U.S Dollar		0.75
S.Korean Won				

RANDOM ACTS OF CAMPUS KINDNESS

Did you get RACKed?

JILLIAN VANDERHEIDEN, SANDWICH CORRESPONDENT

IF YOU'VE SPENT any time in the library or down the Student Services hallway in McKenzie last week, then you saw or might have even experienced some of the Christmas Cheer being given out by the Brandon University Aboriginal Student Council (BUASC). To mark the beginning

of December, BUASC was providing some kindness to fellow students by trying to share the Spirit of Christmas outside of the Indigenous Peoples' Centre (IPC). Historically this event of RACK has been hosted by IPC, but BUASC has decided to take on the event and bring another level of student involvement to it.

On Tuesday the 1st, BUASC gave out

free hot chocolate with marshmallows. Then on Wednesday the 2nd they provided free goodie bags with Christmas oranges, candies and chocolate. On Thursday the 3rd free delicious sugar cookies were handed out. And on the last day, Friday the 4th, BUASC provided free hot chocolate and popcorn. Also out during the week was a Glove Tree, offering a free pair of gloves

for those who may need them during this chilly time of year.

Adrienne Thomas, BUASC President just has one message for students, "Merry Christmas and Happy Holidays from BUASC." §

THE GAME AWARDS 2015

Now with 500% more hype and 100% less Kojima!

TREVOR 'T-DAWG' VENN, BUGA

HOSTED ON DECEMBER 3rd, The Game Awards 2015 was held in Los Angeles, California. In addition to the awards ceremonies and announcement of Fan's Choice Awards, the event featured: ten world premieres for upcoming games; musical performances by CHVRCHES and Deadmau5; and several tributes to industry icons, including the beloved Satoru Iwata of Nintendo, who passed away earlier this summer. Those wanting a chance to win \$1,000,000 for playing *The Elder Scrolls Online* should access the ESO website for details.

It was great to see Indie games not only being nominated amongst AAA titles, but pulling the rug out from under them! Winning both Best Narrative and Best Performance: *Her Story*, released earlier this summer. For Best Art Direction, *Ori and the Blind Forest* stole the show even among a few of the biggest titles of the year. Winning both Best Sports/Racing and Best Indie Game of the Year: *Rocket League* came out on top with its super polished soccer-with-cars shenanigans! While fans (including myself) were somewhat upset that *Undertale* did not win any awards, the game's mastermind Toby Fox felt honoured just to be nominated amongst the

game's AAA competitors in the Best Role Playing Game category.

Nintendo walked away happy with three of the night's awards. Taking Best Family Game, *Super Mario Maker* unsurprisingly took the win with its crazy design-your-own-level madness. But what really stole the day was *Splatoon*, which won both Best Multiplayer and Best Shooter, even amongst FPS titans *Call of Duty*, *Halo*, and *Destiny* who were also nominated for both categories.

For the Games for Change award, given to games based on their innovation and originality: *Life Is Strange* – developed by Dontnod Entertainment, who had been struggling with bankruptcy since the financial flop of their previous title, *Remember Me*. Best Mobile/Handheld game went to *Lara Croft Go*, which pays homage to the original roots of the *Tomb Raider* series. Best Fighting Game, which notably only had four nominations compared to the five of other categories, went to *Mortal Kombat X*.

Metal Gear Solid V: The Phantom Pain was awarded for both Best Score/Soundtrack and Best Action/Adventure. Kiefer Sutherland, who voiced Snake during this series installment, received the award on Hideo Kojima's behalf. Kojima was barred from attending the event by series publisher Konami, which merited a resounding BOO from those present. In honour of Kojima, a performance of *Quiet's Theme* was held featuring Stefanie Joosten, the motion captor and (humming) voice of Quiet from the game.

CD Projekt RED, the studio behind *The Witcher III: Wild Hunt* as well as the rest of the series, came out of the Awards with awards for Developer of the Year. The latest installment won Best Role Playing Game, and beat out fellow nominees *MGSV: The Phantom Pain*, *Fallout 4*, *Bloodborne*, and *Super Mario Maker* for Game of the Year.

The Awards is still available for streaming at thegameawards.com, or at many other video game news websites. §

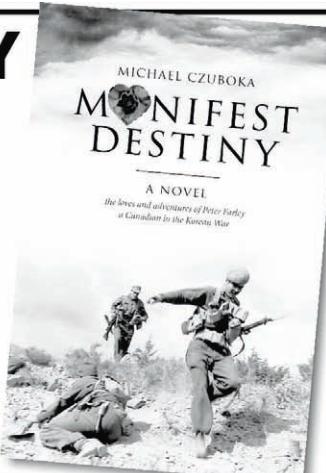
MANIFEST DESTINY

By Michael Czuboka

This is an adult novel about a Canadian soldier in the Korean War. The author served with the 2nd Battalion Princess Patricia's Canadian Light Infantry during the Korean War. Born in Brandon, he lists his home towns as Rivers, Brandon, Beausejour and Winnipeg. He is a best-selling author and published five books in previous years.

If you are interested in getting a copy of *Manifest Destiny* please go to Google and type "Manifest Destiny: Michael Czuboka". Order by means of (1) Friesen Press Online Bookstore, or (2) Amazon or (3) Mediander, or the sources listed below.

Books are available in bookstores across Canada. Call your bookstore and the book will be provided as long as you identify the publisher, author and title: Friesen Press & Michael Czuboka & *Manifest Destiny*.



You can get a preview of the book by going to "Amazon books Michael Czuboka" via Google. The first three chapters are free! Click on the photo of the cover and "look inside."

Note that e-Books are also available. Get distribution details by going to Google and the following sources: Amazon Kindle; Nook; Barnes & Noble; Google: Android books.

Contact Michael Czuboka at czuboka@mymts.net to order directly from him

Follow the Quill on Twitter or Instagram and be entered to win a copy of this book.

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 Campus MANITOBA

ASK QUENTIN

Dear Quentin,
What kind of experiences have you had with séances?

Thanks,
Ghost Hunter

Dear 'Ghost Hunter'
You are meddling with forces you have no concept of.

That being said, yes, yes I do. The most important thing to do before performing a séance is prepare. You are going to want a whole suite of anti-ghost weaponry. You are going to want something that is ugh... more than real. Something that is so anchored in reality that it weighs down the ghost. I find diamond dust is really good for this, especially if you heat it up first.

I have been trying to perfect an aerosol version of diamond dust for years now. Hit a ghost with a spray of this stuff and it looks like they've been struck with a meteor shower. I also hear that a bone from the former person works, but that is probably hard to come by.

Or a Velveteen Rabbit, nothing gets more real than that.

Beyond diamond dust and bones, make sure the friends you have with you can be trusted implicitly. There has been more than one occasion where people who I thought were trustworthy have left me to be carried away by a million screaming specters. A less than ideal situation. When Chauncy summoned me back from that edge of darkness I hunted those bastards down and now they have their own personal hell to deal with. You can still see them sometimes if you look really closely in a mirror submerged in a pond at night.

Quentin 'Binder' Quill

O'BITCH"UARY
"Can't Even"

When expressing the unspeakable yet typical frustrations caused by first world problems like cold coffee, people use this phrase in conversation with one another. Although it helps them relate to each other in a world of mixed messages and social-media-instilled uncertainty, this phrase has had its time to shine among the dimwitted, and can now rest in peace.

By: L. A. Bonté

Senior Solutions

The Answer to your Major Question

BUSINESS ADMINISTRATION

1. Group projects... trust no one!
2. There's an accounting stream!
3. Pray to the nearest deity if you're bad with numbers!
4. No, seriously. It's all about accounting.
5. Drink to forget.



EMILY & MARIA: SPRING BAKING

BY: DAKOTA BICKLMEIER



The Department
for
Efficiency Standards
wants **YOU** to...

stop sleeping

forget to eat

ignore loved ones

sacrifice your health

**Get Back
-to-Work**

Hyperbolic Advertising

Prescription: open communication

JILLIAN VANDERHEIDEN, REPORTER

THE SYMPTOMS ARE simple; rising tensions between BUSU Directors and the BUSU Executive. While the causes are more difficult to find out, it turns out that open communication might be a quick fix. While Directors are seemingly upset about unilateral decisions being made by BUSU Executive, the political reality of the student council world makes the Directors and Executive less inclined to really speak their minds without a filter. Both sides have much admiration for what the other is doing and this sign of respect might actually inhibit each side to speak their minds and be validated and heard on their concerns.

"Being on the Executive isn't an easy job", says Sarah Wallace, Arts Director. "They are doing what they can, but we were elected for a reason. What's the point of even having Directors if we're not consulted on things that directly affect our constituents?"

Sexuality and Gender-Identity Based Director, TJ Southam, also mirrors the same concerns, "The Executive team has been working very hard over the past few months to represent as much of the student population as possible - this means very long work weeks, including being students. Directors have had potentially less chance to help; many of them are full-time students. Still, we're all very eager to participate. The problem is many of us feel that the Executive is taking onto

their shoulders issues that should be delegated to Directors. I get the sense that this isn't being done because of personal concerns and a lack of trust. The beginning of this year started out very rocky as people began to settle in, and it's strained the relationships within the council. Hopefully this is something we can address in the future within our Council."

After a conversation with Aaron Thompson, BUSU President, he sheds some light into what possibly could be the cause of this tension. "I love all of my Directors. I do. I do try very hard to respect them and what they do. ... I always try to include the Directors in everything that we do. Except there was this one case recently, where the privacy of the student was an issue." Thompson continued to

explain that when a student comes to a BUSU Executive member and asks to stay anonymous, there is some conflict in to what action should really be taken. Does the Executive respect the wishes of the student and not include anyone else or should the Director(s) who would be representing that student be brought into the conversation?

With the underlying causes of this current growing rift possibly explored, the next step would be to aptly diagnose this conflict as a miscommunication between BUSU Executive and the Directors. With this diagnosis, the prescription is a healthy dose of open communication followed by cookies and tea. §

BUSU MEETING RECAP

The last meeting of the year

ARIELE KEHLER, SENIOR REPORTER

ON WEDNESDAY, DECEMBER 2nd, at promptly 4:35 PM, our Friendly Neighbourhood BUSU Council called their last meeting of 2015 to order. In attendance were your Executives, consisting of President Aaron Thompson, VPI Nick Brown, and VPE Rhoni Mohanraj, as well as Office Manager Suz McFadden and General Manager Nataly Ore. Also present were the following directors: Sarah Wallace (Arts), Rachael Wu (Women's), Jocelyn Bruce (Education), Sheyenne Spence (Aboriginal), Derek Booth (Accessibilities), Emma Southam (Sexuality and Gender-Based), Tyler Lischinski (Music), Logan MacKay (Science), Mercedes Mclean (Residence),

Chizaram Ukaosoanya (Health Studies), and Mairo Ahmadu (International), leaving no regrets for the meeting.

The meeting began like all others: attendance was taken, agenda and minutes accepted. The council then discussed the things that they had been taking part in over the last two weeks. Thompson reported that the Canadian Federation of Students (CFS) executive meeting set to take place earlier in the week had been cancelled and postponed until January. Mohanraj has been working with the clubs and updating the BUSU website to include a page for each club to list their members and give a brief description of themselves. He also plans to make ratification easier online. Brown brought up the issue of BU students based in Winnipeg

for psych nursing are having a hard time getting bus passes for the discounted student rate, and he is looking into having BU put on the list of accepted schools for said discount.

Many of the Directors on the council are involved in the preparation for mental health week (does this mean more puppies?!), spearheaded by McFadden. There is also planning and finalization of plans for Snowientation upon our return in January. In addition to these campus-wide events, Lischinski reminded council about the Brandon University Music Students' winter formal social, to be held Friday, December 11th.

The next thing of note to occur was MacKay bringing the desire of some clubs to be funded based on club size rather

than a set amount. Mohanraj explained that BUSU has a fixed budget per year for the amount they can give to clubs, and that all clubs may apply for that funding, but that it was not fair to the smaller clubs to receive less support from BUSU so that the larger clubs could get more. Wallace added that with large clubs it is easier to raise funds through events like socials and bake sales, and that some smaller clubs would suffer because they rely on BUSU funding to stay afloat. The motion to change club funding failed to pass through council majority vote.

The last exciting event was the voting in of a new Part Time/Mature Director to council, Jill Vanderheiden! §

SIMPLE CONVERSATION ON CFS

Dancing in the Dark

NATHAN MACKRITH, REPORTER

I RECENTLY TRIED to contact several key members of BUSU for comment on their dealings with an organization called the Canadian Federation of Students

(CFS). Here are the questions I was asking: What kind of CFS services does BUSU use? How does using the services of CFS benefit BU students? Why does BUSU use CFS services? How do these services benefit BUSU? Where can students find more

information about the CFS services that BUSU is using? They did not respond by the time of publication.

CFS is the largest student organization in Canada. Formed in 1981, CFS is an organization that deals with issues of social justice and politics. Michael Barkman of CFS says that CFS "engages in equity and sustainability campaigns to raise awareness and support local efforts on campuses and communities across Manitoba. For over two decades, CFS has run the No Means No campaign, which has changed dramatically from campuses to promote Consent Culture action and language." Barkman notes that "Much more work still needs to be done, and the No Means No campaign remains very active. The Federation will be hosting a provincial Consent Culture Forum in February 2016, and all Brandon University students are welcome to attend, with entry, transportation and food costs totally covered."

When asked what services CFS pro-

vides to BU students he says that CFS members "have access to the International Student Identity Card (ISIC) for free, typically a \$20 cost for non-members. The ISIC card provides regional, national and international discounts... Locally, students have access to a 25% discount at... many small businesses in Winnipeg and Brandon... CFS has the Ufile.ca tax filing service, which is a free service for members... For more information on services, go to cfsservices.ca"

I also asked which services of CFS are currently used by BUSU. He said that "Currently, BUSU utilizes the Ethical Materials Network, which allows student unions to purchase high-quality, union or cooperatively made, and sweatshop-free materials, such as clothing, notebooks, school supplies, and water bottles. As well, BUSU utilizes the CFS Handbook service."

For those wanting to know more about CFS, please check out their national website: cfs-fceee.ca and their provincial website: cfs.mb.ca for more information. §



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Things to do

ASHLYN PEARCE, COPY EDITOR

WHAT'S GOING ON in Brandon?

December 10th: The Te Deum Noon Recital Series is taking place at St. Matthew's Cathedral (403 13th St) from 12:15 PM until 12:45 PM. Event is free to attend, and you are encouraged to bring a bag lunch. Recital is directed by Naomi Forman, and features Danielle Guina, Brenley Palmer, and Katie Trussler.

December 11th: The Prairie Blend

NEW IPC EMPLOYEE HIRED OUTSIDE OF PSAC PROCEDURES

Collective Agreement misinterpretation possible

LOGAN PRAZNIK, REPORTER

A CURRENT STUDENT was hired outside the regulations of the Public Service Alliance of Canada, the union for all students employed on the Brandon University campus. The anonymous student was given a position as a cleaner at the Indigenous Peoples' Centre, which falls under the umbrella of BU Student Services.

WHAT DOES 'No' MEAN?

Hopefully not nothing

MICHAEL BARKMAN, CFS

NO MEANS YES', 'No means harder', 'No means more beer', 'No means get on your knees bitch'. These despicable and stomach-churning expressions were proudly displayed on the windows of a fraternity at Queen's University in the late 1980s. They serve as a reminder of how far the student movement has come in addressing and raising awareness of sexual and gender based violence on campuses across the country. The Canadian Federation of Students has helped lead the charge against these and other examples of rape culture through their long-standing campaign, 'No Means No'. 'No Means No' was created over two decades ago to educate students, administration and the larger community of the high incidence of sexual violence on campus and also to make effective change. Though the creation of the campaign was met with backlash in the form of counter protests, the campaign persevered and continues to this day to fight for the end of gender based violence on our campuses.

Students understand that no thanks means no, that I'm not sure means no, that I don't feel like it means no, that #\\$! off means no, that silence means no, that let's just go to sleep means no, and only yes means yes. However, the campaign has not yet fully achieved its objectives. For example, one only needs to look at the rates of sexual violence and examples on our campuses to know the fight continues. Many recent stories, such as in 2014 the online misogyny at Dalhousie University, in

Men's Choir are putting on an old-fashioned Christmas variety show at the St. Matthew's Cathedral (403 13th St). Start time is 7:30 PM, tickets are \$10 each. Non-perishable donations to the Samaritan House will be collected.

December 11th: BUMS is hosting a Frostbite Formal (Social) in SUDS. Students are encouraged to dress their best and celebrate the end of the semester. Advance tickets are \$5 for BUMS members, \$7 for non-members and can be bought at SUDS as of December 7th. Tickets will also

be on sale in the School of Music lobby from 10:00 AM until 3:00 PM December 7th, 8th, and 9th. Tickets can also be bought at the door for \$10.

December 11th-12th: Seven Ages Productions presents An Evening With Patsy Cline at the WMCA (205 20th St). The show is a throwback to the past and is to emulate an evening spent with Patsy Cline and her band. Showtimes are 8:00 PM both nights, tickets are \$20 (student price). For more info see wmca.ca or call 204-728-9510.



December 11th-12th: Mother Groove is playing at The 40 (210 18th St N). For more info please see the40.ca or call 204-727-3800. §

hired without any prior notification of the position's availability to any students who might have wanted to apply.

The same Collective Agreement also states that there are cases in which BU may fill positions without prior notice of their availability, such as "in the event a posted position is not filled through the posting procedure; or in the event of a sudden departure of the incumbent that

could adversely affect a work assignment outcome such as serious illness or resignation; or in the case of positions less than 15 hours per semester..." Whether an interpretation of these clauses had anything to do with the error in following hiring procedures is currently unknown.

PSAC, the IPC, and Student Services were contacted on the issue, but no response was received by press time. §

2013 pro-rape chants during frosh week at University of British Columbia and St. Mary's University that promoted national outrage, and the Carry That Weight project at Columbia University, demonstrate that sexual and gender based violence remains a serious issue on campuses in Canada. If these don't help clarify the need for this campaign, take a look at the statistics.

Statistics Canada survey found that 70% of self-reported sexual assaults were against women and almost half of all these were against people aged 15-24. And that one in five reported sexual offences against women occur with an intimate partner. And that many on-campus sexual assaults occur during the first 8 weeks of classes. And only one in ten instances of sexual assault are reported. The low reporting numbers are a result of the re-victimization that can occur to a survivor of sexual assault at the hands of the criminal justice system. More specifically, often charges aren't pressed due to lack of 'sufficient' evidence, and the invasive process of re-telling and answering personal questions. The process of re-victimization on the stand in criminal proceedings is referred to by defence lawyers as 'whacking the complainant', meaning discrediting the victim to the point that her reputation and character cast doubt on her version of events.

Through the efforts of the Canadian Federation of Students, provinces across Canada have been building on the consent culture fostered by students for decades through the development of

provincial legislation. Nova Scotia and Ontario have introduced plans to make their universities and colleges safer spaces. In fall 2015 Throne Speech, the provincial government of Manitoba pledged legislation mandating post-secondary institutions develop plans that grow consent culture on campus and ensure adequate response policies to sexual violence and harassment. On November 18th, the 'Safer Campuses Bill' was introduced in the Manitoba Legislature. Hopefully through these policies, survivors of sexual violence on campus will feel safer in bringing their stories forward to administration and the police, bringing an end to the re-victimization of survivors. As well, post-secondary institutions are now required to ensure students know that consent is mandatory, to notify students of the services available, and to take proactive steps against sexual assault. The new legislation also includes consultation with students in the creation of policies and follow-up public reports. Inclusion of students, who are on the frontlines combatting gender and sexual based violence on campus, is critical for the success of this new initiative.

Students have been on the forefront of changing broader society's understanding of consent

through the 'No Means No' campaign, students will continue to be at the front of institutional and provincial policy change. Students understand the lived reality of violence against women on campus, and it is significant to see our inclusion in institutional and government policy change. This legislation from the provincial government is critical, and students will ensure it is fully implemented and is meaningful to students on campuses throughout the province. It will be a collaborative effort to ensure that every person on post-secondary campuses and in the community commits to creating a consent culture. §

30 Year Anniversary

KAYLA NEIMAN, REPORTER

DECEMBER 2ND WAS the 30th anniversary of Professor Di Brandt's first ever poetry book that was published. "Things My Mother Told Me" was the book being relaunched at the BU library gathering area.

The event started by a lovely showcase of beautiful paintings and sketches by Becky Chinn. The artist told the audi-

ence that she loves the sense of discovery she gets when trying to paint something new.

The showing of the art was followed by a lovely introduction by head BU librarian, Betty Braaksma, about Brandt's book. The author of the lovely poetry then read a few of her poems.

The audience could sense what kind of person that Brandt is by the way she writes. A history was also given on how dif-

ficult it was for female writers to publish thirty years ago in Canada and that she was lucky that she has the opportunity to publish a new edition of her first book.

The history also included the fact that Brandt was able to get a lot of encouragement from writers around her in order to get the book published in the first place. She feels very lucky for the opportunities that she has had. The BU campus bookstore is selling copies of "Things My Moth-

er Told Me" for \$12.

The book launch finished with Sarah Hall singing traditional German Mennonite folk songs to honour Brandt's heritage. These songs told wonderful stories as Hall sung them in both German and English (for those who don't know the German words).

Technical difficulties aside, it was a wonderful time for all who came. §

Public Service Announcement

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