

Celebration of the Rat Year



Artist: Guolixuan Mao, and her art students; Ellen Liu, Katie Fang, Emma Cao, Shawna Wang, Chelsea Sun, Raymond Yu, HanWen Zhang

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SAFETY ISSUES WHEN CROSSING THE STREET

Kai Neiman, Editor-in-Chief

For those who live close to the university, walking is the best option if you don't have a vehicle or a bicycle. There are the most used routes by Victoria Avenue and 18th Street, and by 18th Street and Princess Avenue, that is at least if the students live on the opposite side of 18th street to Brandon University. Those routes are used the most because they appear safer. They have traffic lights and pedestrian crosswalk lights. Even at Louise Avenue and 18th Street feels

safe because it has warning lights to slow down any potential traffic.

The other crossing which connects to the front sidewalk of the campus is on Lorne avenue and 18th Street. It has no traffic lights or crosswalk lights. It might be partly due to the fact its only a turn-off to 18th street from Lorne.

However, several students who live off-campus towards the downtown area cross at that junc-

tion. It's better during spring and summer with the high sun, but during the winter it creates numerous problems with the crossing. For those who have late classes, the early sunset can cause visibility problems for the pedestrians and vehicles. Then there is the issue of winter. Packed snow and snow storms also affect visibility. This school year we've had the added issue with ice rain in early winter, causing slip and falls. That also can effect how vehicles can slow down.



I've also had the experience of drivers not wanting to slow down and becoming annoyed by having to stop for those crossing the street. There is no stop sign at the crosswalk, so the only signal for traffic to stop is for people to be careful as they cross and wait for them to stop. I've lived in Brandon for a number of years, a few on campus where I never crossed 18th street because my first week in Brandon, someone was hit by a car at that crosswalk. I didn't witness it myself, but it did scare me. Then I moved off campus and had to navigate Brandon with tran-

sit and walking. My late evening classes means it's dark when I walk home and I'm always careful when crossing on Lorne. I have fallen while walking across thanks to the ice.

Accidents at that crossing do happen and its more common than I thought. People have been hurt, and there have even been two-vehicle collisions. I would be grateful for a safe route to cross, at night and during winter. There needs to be some sort of traffic light installed at the crosswalk, something to make it safer for both pedestrians and drivers.



Photo Credits: Kai Neiman

WHEAT CITY EATS: PUPUSERIA LA BENDICION DE DIOS

Aidan Trembath, Reporter

As a part of a series of Brandon restaurant reviews, I chose to eat at Pupuseria La Bendicion De Dios. I have eaten at this restaurant multiple times, but decided to refresh my gustatory memory of their speciality: homemade pupusas. My visit has served to reinforce my love of the restaurant as one of the most excellent local eateries that Brandon has to offer. Combine the incredibly fair prices and cheerful service, and you have a delicious, filling meal for any voracious university student to enjoy!

For those who have not tried the dish, pupusas are a fried corn or rice flatbread stuffed with any combination of zucchini, cheese, pork, chicken, beans, and loroco buds (the flowers of a vine indigenous to Central America). Curtido (a cabbage slaw) and

salsa are typically served with the pupusa, and the entire meal is traditionally consumed utensil-free. Although the exact origins of pupusas remain disputed, the dish is generally understood to be an El Salvadorian staple. Today, pupusas comprise the diets of many Central, North, and South Americans.

A humble restaurant in its size and operation, Pupuseria La Bendicion De Dios is located in the Sunset Mall along Victoria Avenue. The interior of Pupuseria La Bendicion De Dios may strike newcomers as mildly quirky, with its Spongebob murals and underwater aesthetic. However, the décor can be excused as traces of the location's previous restaurant, the Yellow Submarine, and quickly becomes overshadowed by the beautiful tapestries that adorn the walls.

The restaurant does not lend itself to eating in very well because of its limited tables and chairs, but the owners are more than accommodating in securely boxing orders for take-out.

As for the service, I feel like I am in the warmest, most welcoming company when I order from here. Everyone is friendly and cheerful. The food is made fresh and quickly at that. My order of fourteen pupusas was ready in a prompt fifteen minutes (although smelling those mouth-watering aromas wafting out from the kitchen definitely increases one's anticipation for the meal!). The prices are beyond fair: their priciest pupusa, dubbed "Crazy Mix" (loaded with pork, chicken, zucchini, loroco, beans, and cheese) is a mere three dollars. My fourteen pupusas, which stuffed three people

with leftovers to spare, came to be roughly \$34 and qualified for two free drinks. I cannot emphasize enough that the prices and service alone place this restaurant as one of the best in Brandon.

And now the food! Each pupusa is a hearty meal unto themselves and bring their own delectable mixtures of tastes according to their ingredients. I ordered a variety of four pupusas: loroco and cheese, chicken and cheese, "Crazy Mix", and zucchini and cheese. The loroco pupusas I ordered were ever so slightly sweeter than their chicken cousins, while the "Crazy Mix" variety was a kaleidoscope of flavours that beckoned one to eat more once they were finished.



Photo Credits: Aiden Trembath

I ordered my pupusas with a rice dough, which gave the flatbreads a soft texture and were pleasing to bite into. The only disappointment I can pose, and a trifling one at that, about my experience with the food is that there is not a wider range of Salvadorian dishes to be enjoyed. The only reason I have this infinitesimal regret is because I am certain that any other dishes that Pupuseria La Bendicion De Dios would choose to serve would meet the same exceptional degree of culinary craftsmanship as their

delicious pupusas.

Digested altogether, Pupuseria La Bendicion De Dios is a wonderful restaurant for its delicious meals, exceptional prices, and welcoming atmosphere. I recommend this Wheat City location for anyone looking to try a renowned Salvadorian staple prepared to perfection.

Rating: 5 out of 5

ELIZA ROBERTSON COMING TO BU

Donnovan Hillman, Senior Advisor

Canadian A-list author Eliza Robertson will be paying a visit to Brandon University shortly. This upcoming Thursday, January 30th, from 10:00 a.m. to 11:30 a.m. Robertson will host a public reading session. The session will take place inside the John E. Robbins Library on campus and will feature a question-and-answer session following the reading.

Originally hailing from coasts of Vancouver Island, Eliza Robertson studied English and Creative Writing at both the University of Victoria and the University of East Anglia. While completing her post-secondary studies Robertson won the Man Booker Scholarship and the Curtis Brown Prize. Following her studies, Robertson authored a number of critically acclaimed novels. Her first novel, titled

Demi-Gods, won the 2018 QWF Paragraphe Hugh MacLennan Prize. Many students will recognize her as the author of the short story collection titled Wallflowers. The book secured a spot as one of the New York Times Editor's Choice novels. Recently, however, Robertson has taken to writing books for a younger audience. Her newly written children's book titled Spur: A Wolf's Story, has received high praise since its release.

All students and staff are welcome to attend the public reading. For more information regarding this event contact the English and Creative Writing department or the John E. Robbins Library at 204-727-9646. Anyone with accessibility needs or concerns is encouraged to reach out and contact communications@brandonu.ca.

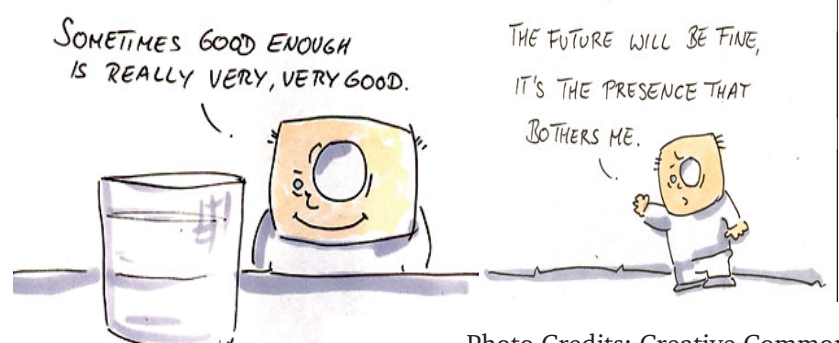
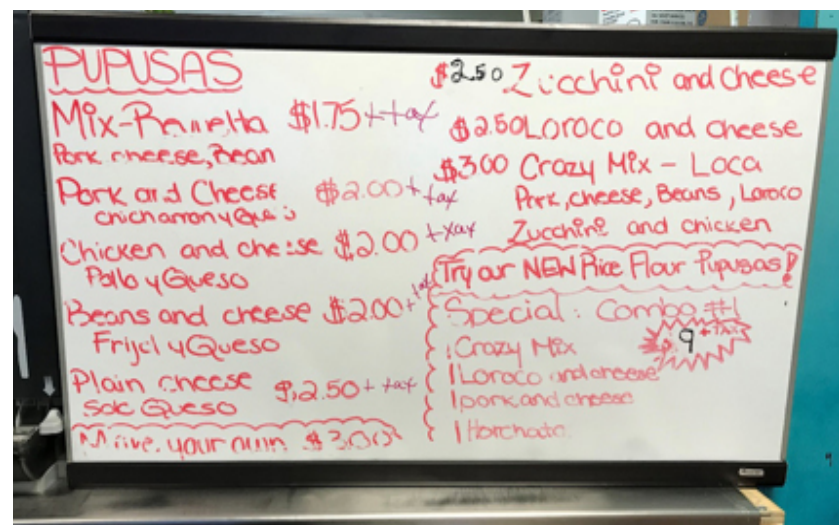


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BRANDON UNIVERSITY HOSTING THIRD-PARTY REPORTING FORUM TODAY

Donnovan Hillman, Senior Advisor

It's another busy day here on the BU campus, even more than usual. That's because Brandon University is hosting a community forum today, Tuesday, January 28th, on third-party reporting of sexual assaults. The forum takes place inside the Health Studies Complex in room 043 from 1:30 p.m. till 3:30 p.m. The university will be welcoming a variety of community agencies and individual members of the public to discuss this critical topic.

Organized by the John Howard Society, this community forum is designed to explain and discuss the reporting options for sexual assaults. Primarily, it focuses on third-party reporting. This gives survivors of sexual assaults an option to report the incident to a third party. This third party will then relay the report directly to the proper

authorities. Survivors of these horrific assaults are already in a state of distress. This new reporting option lets them inform the proper authorities in a less formal and stressful manner.

Currently, there are only two agencies within the vicinity of Brandon that offer third-party reporting options. These include the John Howard Society and the Brandon Women's Resource Centre. Both agencies have a designated person who is trained to receive the assault reports and relay them to the proper authorities. However, third-party reporting not only relays sexual assault reports to the proper organizations, they also offer survivors accessible counselling services. These services are often needed after a horrific assault and can sometimes be difficult to initiate if the survivor has never sought counselling previously. The

third-party reporting agencies allow the survivor to access these confidential services with little hassle.

It is important to note that although the report will be passed on to the police, survivors of sexual assault who want a formal police investigation into the matter still must file their own report with the Brandon Police Services.

Students, staff and members of the public are encouraged to attend. Light refreshments will be provided at the forum. There is no cost to attend the community forum and no registration is required. However, the forum is limited to approximately fifty people and seating is given on a first come first serve basis. Therefore, drop what you're doing and make a mad dash to the Health Studies Complex to secure your spot before it's too late!

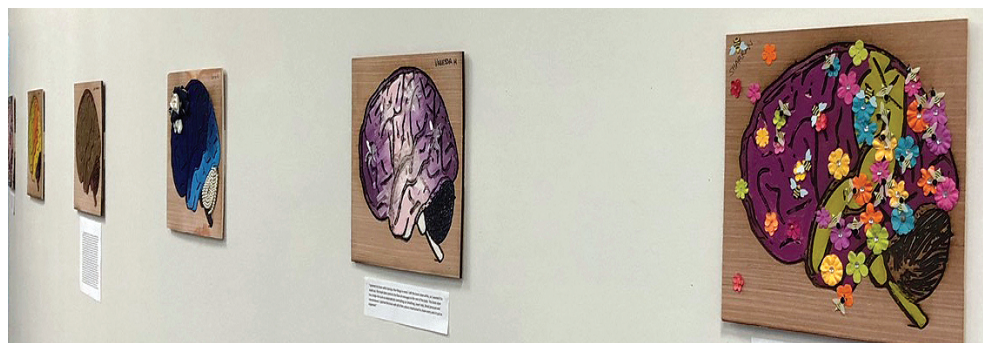


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STUDENT ART EXHIBITION AT BU LIBRARY

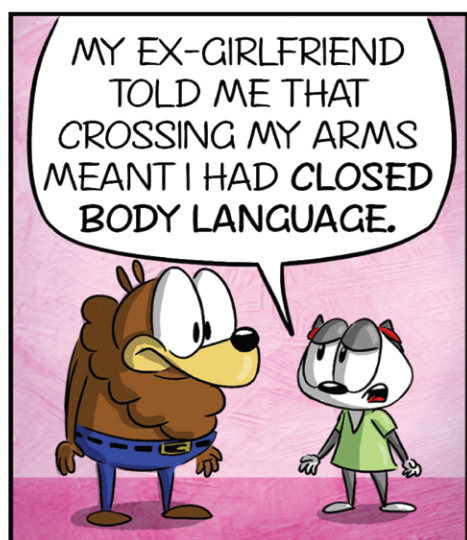
Kai Neiman, Editor-in-Chief

A student art exhibition at Brandon University is taking a thought-provoking look at dementia, by focusing on interpretations of the brain.

second floor of the John E. Robbins Library at BU. It was a class project for third-year psychiatric nursing students who are learning about elder care.

“Use Your Brain” will be on display for the next few weeks in the Tommy McLeod Curve Gallery, on the

All are welcome to view the brains that are on display at any time during regular library hours.



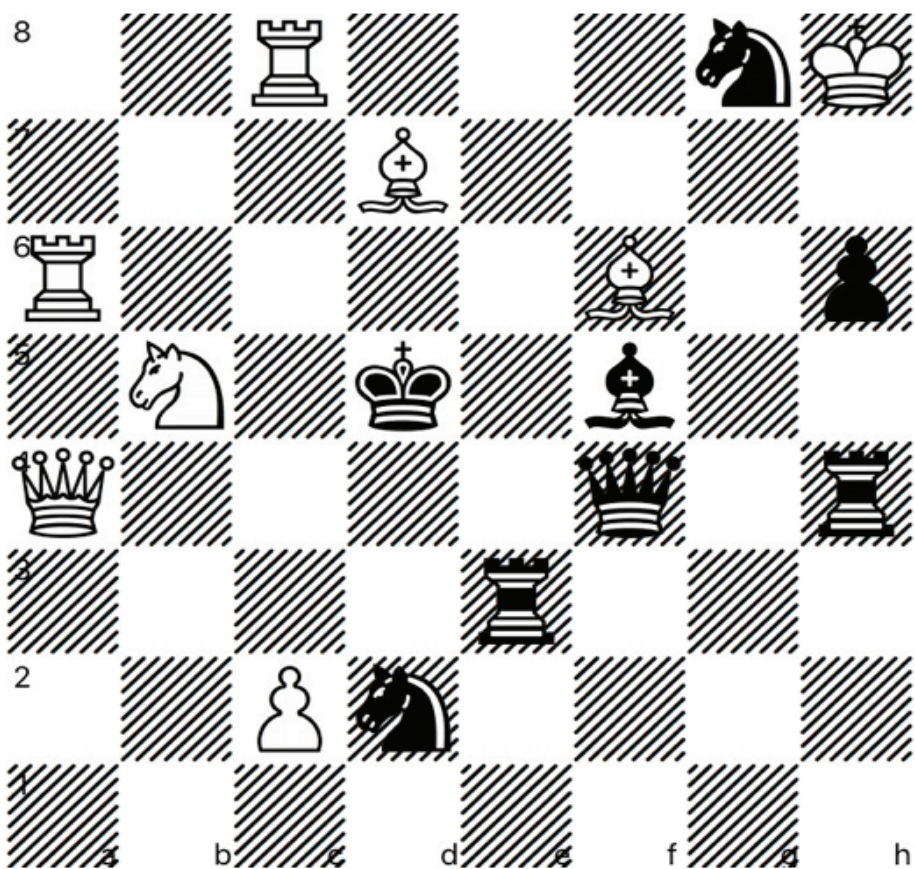
Anthony Labonte, Artist

@FilbertCartoons

CHESS PUZZLE

“This one took me about a minute to find, despite being a mate in two.”

Mate in Two - White To Move



NETFLIX SHOW REVIEW: YOU

By Mallory Johnson, Writer

Netflix’s popular stalker drama YOU first came out in September 2018. Something I noticed shortly after watching it, is that when people ask what shows you are watching, you say “I’m watching YOU” - implying they are stalking you. The show is about a stalker named Joe Goldberg (played by Penn Badgley), but the eerie catch is that it is from Joe’s perspective. Since the show is from his perspective, you catch yourself falling under his “spell”: feeling for him and being on his side. It is set in current day New York City, and follows Joe becoming infatuated with a woman named Guinevere Beck (played by Elizabeth Lail). He believes it’s all harmless, and his reasoning for all of the dark things he did was the fact that he believed he was protecting his loved ones. The show features Joe’s voice overs throughout the episodes, which I believe is one of the most chilling

aspects of the whole show. When I first watched season one, I found myself getting super creeped out, and didn’t allow myself to fall under Joe’s manipulative yet charming spell.

In season two however, which dropped Boxing Day 2019, I was the exact opposite. The second season is set in Los Angeles, where Joe moves to for a fresh start. He changes his name to Will Bettelheim to fully put the past behind him. He tries very hard not to go back to his old toxic behaviour, but fails, and becomes infatuated once again. This time it is with his coworker Love Quinn (played by Victoria Pedretti). She brings a lot of unexpected drama and plot twists into the show, which is one of the reasons I think I liked season two more than season one. Also, Love’s chaotic brother Forty

Quinn (played by James Scully) was a great addition. His character added some much needed humour into the season. The show is in NO way predictable and I LOVE that. I highly recommend watching this show, if stalkers aren’t a big trigger for you. It’s a mature show though, so I don’t recommend anyone under the age of 16 watch it. I give this creepy show a 10/10 stars and are super excited to watch the third season of YOU in 2021.



Photo Credits: Google Images

ONLY A MATTER OF TIME



WESTMAN INVITED TO 'WALK THROUGH' LOCAL HISTORY EXHIBITION

Kai Neiman, Editor-in-Chief

Key moments from history in Brandon and southwestern Manitoba are highlighted in an engaging new public history exhibition coming to Brandon University. Everyone is welcome to attend the free opening reception on Thursday, Jan. 30 from 4:30–6 p.m. Light refresh-

ments will be served.

“Walking Through Westman: Uncovering Our Past” will be on display until the end of February in the main floor Gathering Space of the John E. Robbins Library at BU. Curated by public history students, the exhibition reveals some of the interesting, un-

usual and important events, people, and places that pepper the past in Brandon and Westman.

Thursday, January 30 during the hours of 4:30 – 6 p.m. at the Gathering Space, in John E. Robbins Library, Brandon University.

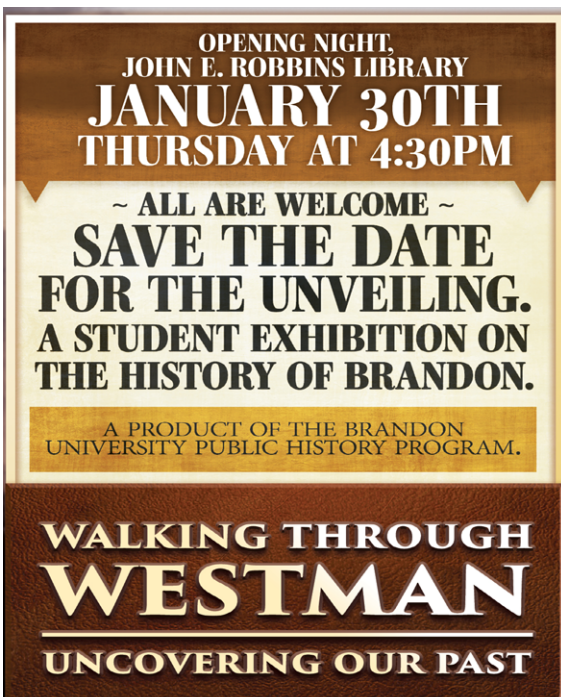


Photo Credits: Brandon University

GRADUATE STUDENTS CAN PARTICIPATE IN THESIS COMPETITION!

Kai Neiman, Editor-in-Chief

An exciting new event coming to Brandon University is specially designed for BU Graduate Students, which is part of a national competition called “3MT” or Three-Minute Thesis.

Graduate Students in a Thesis Program can share their research with a three-minute presentation, sharing the intent and aspirations behind their research in a compelling way that can be understood by any member of the public, and outside the field of study of the student.

The focus will be on the student (you, if you are a graduate student). No props are allowed, and only one

static power point page may be displayed.

At BU, we are opening this up for those of you in Course Route who may also wish to participate although you would not be eligible to advance to Regionals. Course Route students would be encouraged to utilize a topic that has intrigued them throughout their program as we wish to further promote presentation skills.

There is also a PD opportunity coming up that will be helpful! Storytelling and Making Engaging Presentations – The Power of Story on Sat. Feb 1st.

Our inaugural BU 3MT competition is set

for – March 11, 2020 – 7:00 PM Lorne Watson Recital Hall – School of Music

All presentations are to be judged by a variety of community members. The thesis winner will advance to Regional competition held this year at the University of Alberta in April. Your travel and accommodation will be covered by BU.

The top three presentations will receive money prizes and a fair number of the presentations will also be given the opportunity to be shared at other local public events.

This is an exciting chance to get your research or area of po-

tential influence in front of a wide audience! Please start thinking about the opportunities for your presentation. Registration is now open, and it will be generally first-come, first-serve, with a final deadline for entries of Feb. 7, 2020.

While this is new to BU, other institutions have a long history of participating. A simple “3MT” web search is likely to provide you further background information from a variety of university sites.

For more information, please email the Education Graduate Studies Office at facultyedgrad@brandonu.ca.

THE BU WOMEN'S COLLECTIVE:

Maria Garcia Manzano, Assitant Editor-in-Chief



On January the 23rd the BU Women's collective had its first meeting of the term and all were welcomed. The meeting took place in the Elephant room of the Knowles Douglas building. I decided to join the collective as I am interested and support their values and what they stand for. The BU Women's collective is a group of like-minded people who strive to empower individuals, especially those who identify as women.

When I arrived at the meeting I was greeted by the President of the Collective and made to feel welcomed. As the only new member of the collective, I was given a quick introduction to everybody who at-

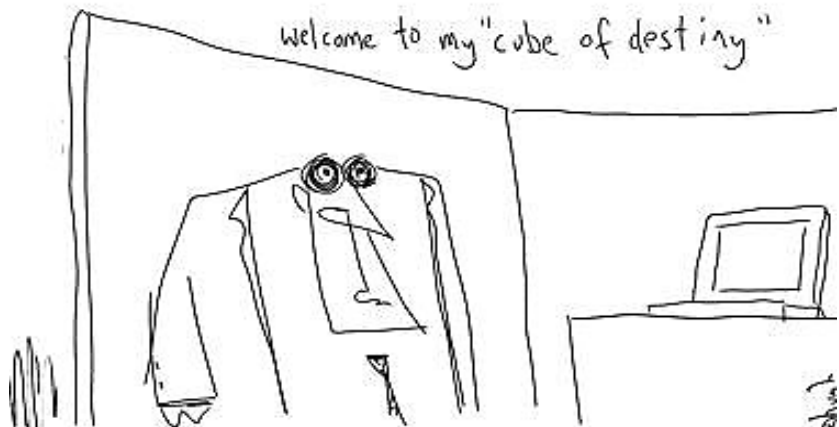
tended the meeting and this was followed by a discussion of the future events that will be sponsored by them and take place throughout this term. Some of the events still do not have a definite date but some to look forward to are Erotic Bingo (maybe), Let's Talk about Sex-UAL & Reproductive Health, Take Back the Night and many more!

As these events are still about 1-2 months away not much detail was given as to how everything would take place.

Another meeting will take place in February and it will again be open to new members who would like to join. No set date has been given however it will

most likely take place on a Thursday afternoon. In case you want to reach out to them you can follow their Instagram account or their fakebook one and ask any questions or concerns. They also have an office in the Knowles Douglas building whom they share with the LGBTQ+ collective. This office is located on the second floor, beside the Quill office. (By the way if you ever need pads, tampons or an anticontraceptive they can be found free outside of their office.)

Keep an eye out for more information regarding the BU Women's Collective and if you feel like you might want to join, feel free to as they will welcome new members with open arms.



it's not what the software does. it's what the user does.

@hugh

Photo Credits: Creative Commons



BUSU ELECTION NOMINATION TIME IS ON ITS WAY!

Kai Neiman, Editor-in-Chief

Brand on University Students' Union (BUSU) is holding their annual election for the 2020-2021 school year. For students who are interested in running in this election, nomination packages are now available at www.busu.ca/elections, and the

1st nomination period closes on Wednesday February 12 and starts on February 3rd.

As a nominee, you can be an advocate for your fellow students, and make their voices heard. You can help to create an environment on campus that we

can all be proud of! You can connect to other student leaders and create effective communication between students and leaders.

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Issue 17 PA:

Even weeks after the event; If any of the individuals affected by the Nursing Exam re-take would like to anonymously approach the Quill we would be happy to listen to your version of the events.

Answer for Noah's Chess problem from Issue 17:

Answer: No problem! 1. Nf4 c2 2. Ne2+ Kd1 3. Ne3+ Kd2 4. Na2! = A key note is that such defence is not possible against a knight pawn.

We want you!

If you like to write, take pictures, or draw things, you should work for The Quill! We can offer a cool office to nap in and tuition rebates.

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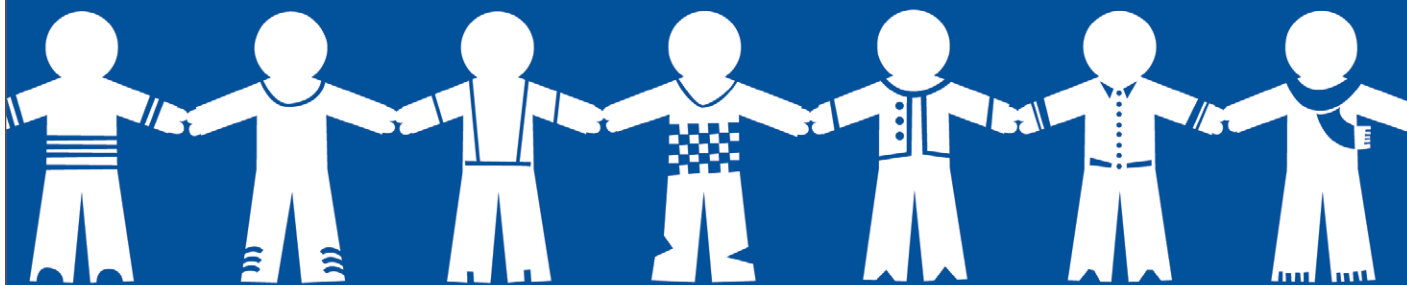
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